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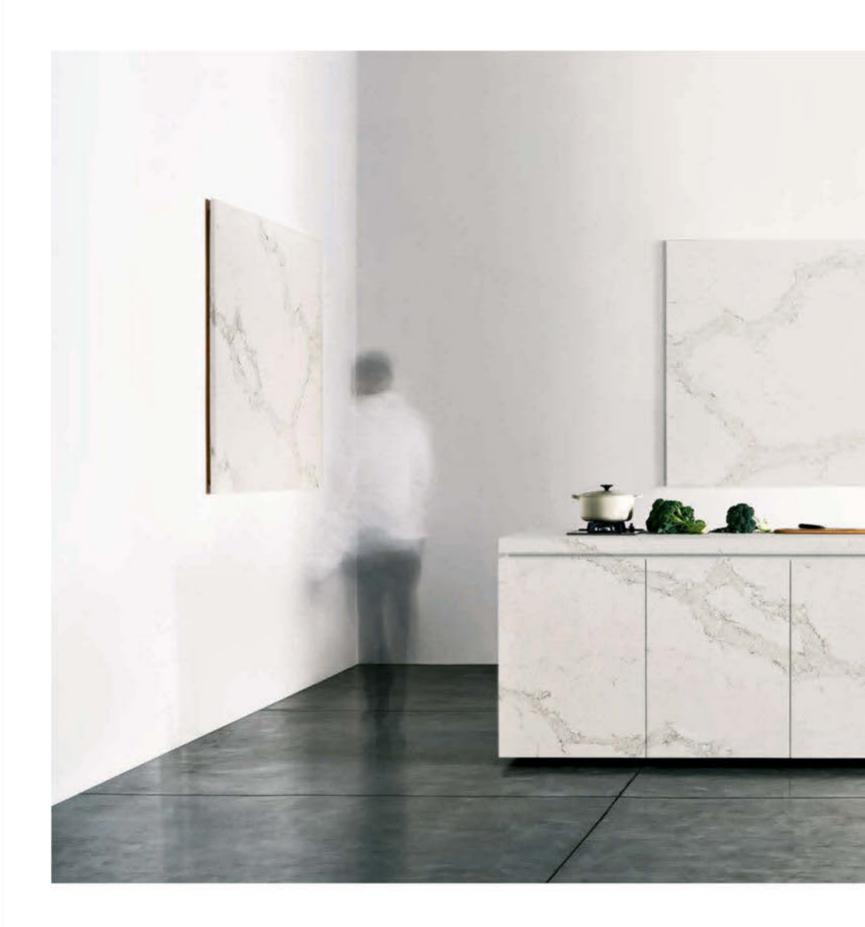


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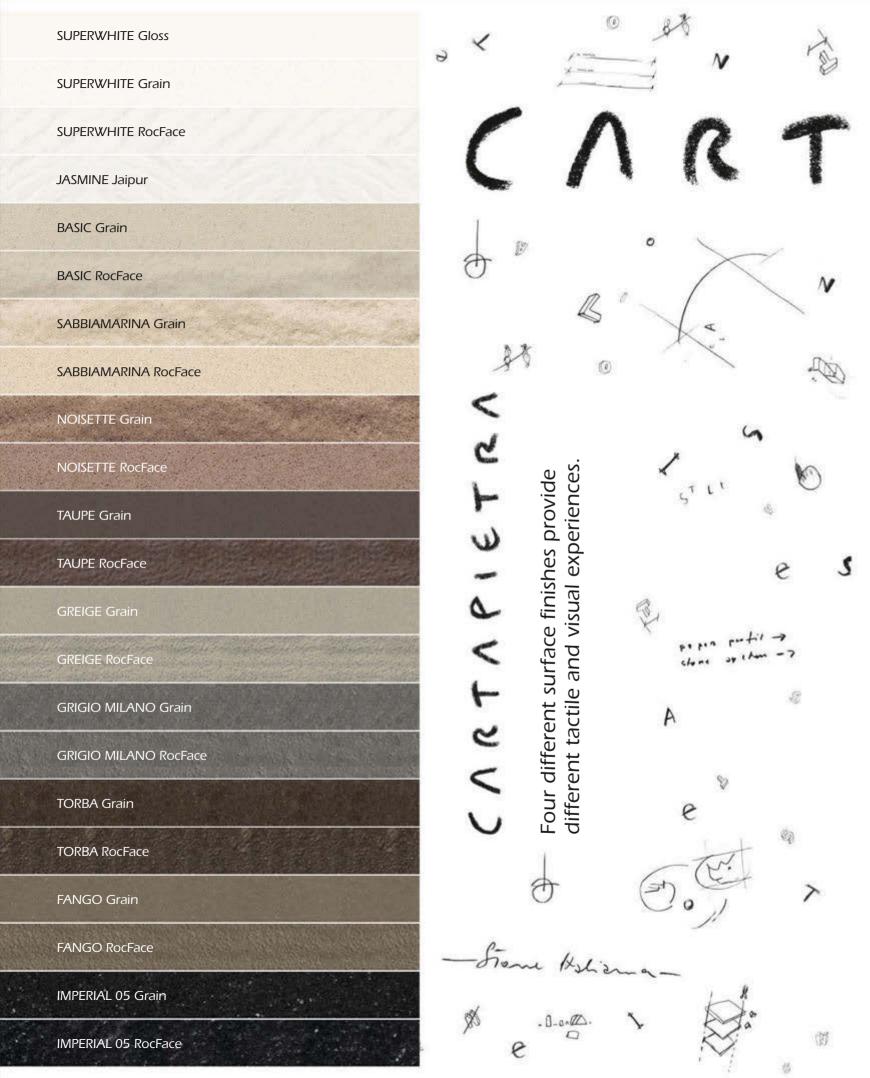
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A Life Individual



Heilam Choy, Visual Merchandiser

My apartment is cluttered but curated. I don't like an empty home.
I want to live and breathe design from the moment I wake each morning.
When friends come over I love to see their surprise, to feel the mystery of all these objects. I see my collection as a library of thoughts.

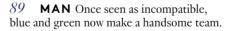
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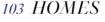
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OUR COVER

Fresh Horizons, page 114 Photographed by Nicholas Watt

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Editor TANYA BUCHANAN Creative director Jack Milenkovic Art director Joshua Morris Market editor Lucy McCabe Chief sub-editor Judy Pascoe Editorial coordinator Harry Roberts, (02) 9282 8634

Janice Hogg Sub-editor Art production Matus Kundrat Senior design consultant Jean Wright

Contributing editors

Steve Cordony (Style director-at-large), Chrissy Freer (Recipes), Carli Philips (Melbourne), Richard Unsworth (Gardens)

CONTRIBUTORS

words

Nigel Bartlett, Morag Bruce, Chiara dal Canto, Penny Craswell, Deborah Grant, Annie Kelly, Chris Pearson, Jenna Reed Burns, Kristina Raderschad

photography

Brigid Arnott, Marcel Aucar, Tom Blachford, Mick Bruzzese, Sharyn Cairns, Sean Fennessy, Tom Ferguson, Felix Forest, Jared Fowler, Michael Gazzola, Brooke Holm, Will Horner, Alessandra lanniello, Shannon McGrath, Clive Nichols, Steve Ryan, Christian Schaulin, Anson Smart, Tim Street-Porter, Derek Swalwell, Edward Urrutia, Nicholas Watt

EDITORIAL OFFICE GPO Box 4088, Sydney, NSW 1028 Tel (02) 9282 8634, fax (02) 9267 8037, email: belle@bauer-media.com.au

ADVERTISING

Group national brand integration manager Julie Hancock, (02) 9282 8671 Direct sales executive Victoria sales director Victoria bead of direct sales Victoria sales executive Queensland sales director Queensland group sales manager South Australia sales manager Western Australia group sales/strategy manager Directories account executive Production controller Head of creative

Brand manager Catherine Patrick, (02) 9282 8428 Alyce Moussa, (02) 8268 4441 Andrea Salmon, (02) 9823 6341 Christine Lester, (03) 9823 6382 Jo Moroney, (03) 9823 6314 Rebecca Lawrie, (07) 3101 6630 Paige Gumbley, (07) 3101 6632 Nabula El Mourid, (08) 8267 5032 Vikki Stacey, (08) 9449 9908 Rosey Stronach, 0412 081 754 Hannah Blackiston, (02) 9282 8338 Advertising production Dominic Roy, (02) 9282 8691 Allan Fletcher, (02) 8268 4494 Creative studio manager Rachel Gavin, (02) 9282 8064

MARKETING AND RESEARCH

Senior research analyst Daniella Natoli, (02) 8268 4496 Marketing manager Claudia Cassar, (02) 9282 8282 Brand manager James Sammut, (02) 9282 8735 Subscriptions marketing manager Amanda Edmonds, (02) 9282 8407

CIRCULATION

Group circulation manager Paul Weaving

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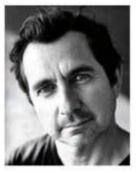
ALANA LANDSBERRY



Alana photographed Sydney architect Virginia Kerridge (p64), as well as stylist and retailer, Belinda Cendron (p98). How would you describe your aesthetic as a photographer? "I love character, layers and texture. Portraits are my favourite medium – they can be dark and moody, or glossy and bright." Who have been some of your enduring creative influences? "My dad, my husband and fellow photographers." What have been some of your favourite career experiences? "Photographing

Kevin Rudd at The Lodge, Quentin Bryce at Admiralty House, Gina Rinehart at Roy Hill, Jean Pratt at Raheen and Peter Harvey at the Nine Network." Where is home for you? "Northwood, in a renovated 1950s cliffside bungalow." What are some of your favourite local haunts? "Wendy Whiteley's garden (North Sydney), Sprout Wholefood Cafe & Grocer (Naremburn) and Greenwich Baths with my daughter." What art/design piece are you coveting now? "Anything by CJ Hendry. Anything she draws is brilliant."

DEREK SWALWELL



Derek shot a home in Melbourne's Brighton (p122), a project that resonated with the photographer for its use of concrete. "It's one of my favourite materials," he says. How would you describe your aesthetic as a photographer? "Graphic, real and structural, combining lifestyle and architectural photography as a hybrid." Who have been some of your enduring creative influences? "The 1960s and 70s architectural photographer Ezra Stoller, and other great photographers too

many to mention." What have been some of your favourite career experiences? "Working internationally and throughout Asia, and shooting an advertising campaign for Sony." Where is home for you? "Elsternwick, Melbourne. We just underwent a thorough rebuild/addition by Kennedy Nolan and love it! Lots of white brick and a great cedar ceiling." What is on your reading list at the moment? "Superhouse, by Karen McCartney and Richard Powers." What art/design piece are you loving? "My melted soldier sculpture by Marcel Cousins."

MORAG BRUCE



For this issue, Morag wrote about the Jonathan Adler-designed Eau Resort in Palm Beach (p178) and a home in Lyon by Maison Hand (p154). "The apartment is elegant and timeless, but it also has a real sense of its owners," says Morag. "Their treasures have been cleverly woven in by Maison Hand." Who have been some of your enduring creative influences? "Elsa Schiaparelli, Lyubov Popova, Bridget Riley, Fornasetti, Memphis Group, Jean Paul Gaultier and

Miuccia Prada. I like bold design by bold designers!" What have been some of your favourite career experiences? "Diving with giant mantas and a million technicolour fish in Komodo National Park. It helps me cope with the Tube in rush hour." Where is home for you? "Coming from a small Scottish town, 10 years in and I'm still thrilled by the possibilities around every corner in London." What design pieces are you coveting? "A Gubi 'Grand Piano' sofa and a 'Tip Of The Tongue' lamp by Michael Anastassiades, please!"

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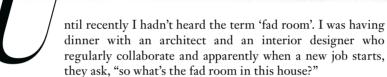
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Look out for our *May issue*, on sale April 6.



Whether it's the home cinema, the man cave, the steam room (three of our featured homes have them), the Pilates room or the mud room, some things are here to stay and others are, well, fads. It applies to objects too – the elegant Adnet mirror and the beautiful Serge Mouille lights are stayers and design classics, but they are certainly having a faddy moment.

Is it simply collective consciousness that we want the same things at the same time? Or because trendsayers are hotter than the steam room?

Philip Fimmano, right-hand man to renowned forecaster Li Edelkoort, (*p67*) discusses the global penchant for pineapples and palm trees. Trend predictions are clearly a big deal – fashion clairvoyant SCOUT has even moved inside with a service predicting interior looks (*p36*).

Art is that enduring presence that transcends trends. Whether you start collecting young, or older with a better budget, the pieces you choose become part of your home's DNA. In the lead-up to Art Month in March, *Belle* visited five of Sydney's top collectors – see *p81*. Please join us on March 27 in Sydney to meet these collectors and hear what inspires their love of art. As one of those featured, artist Noel McKenna quips, "It may sound obvious, but every work I buy I have to love."

Stephen O'Connor and Annick Houle, two architects who are a team in work and life, have created a home imbued with art and pieces they love. They take us inside their space which is peppered with artworks acquired over the years and treasured work by their children (p76).

One home that literally has art indelibly emblazoned on its form is in Melbourne (*p122*). A massive Lucas Grogan eye mural adorns the concrete inside and out, a testament to its owners' love of a bold visual.

Sometimes it's just two rooms that get your love and money so we have included kitchen and bathroom inspiration from Australia's best – also beautiful trinkets to buy now but only if you truly love them! We want the style direction we point you in to be enduring and light on the fad.

Tanya Buchanan, Editor



EDITOR'S LETTER

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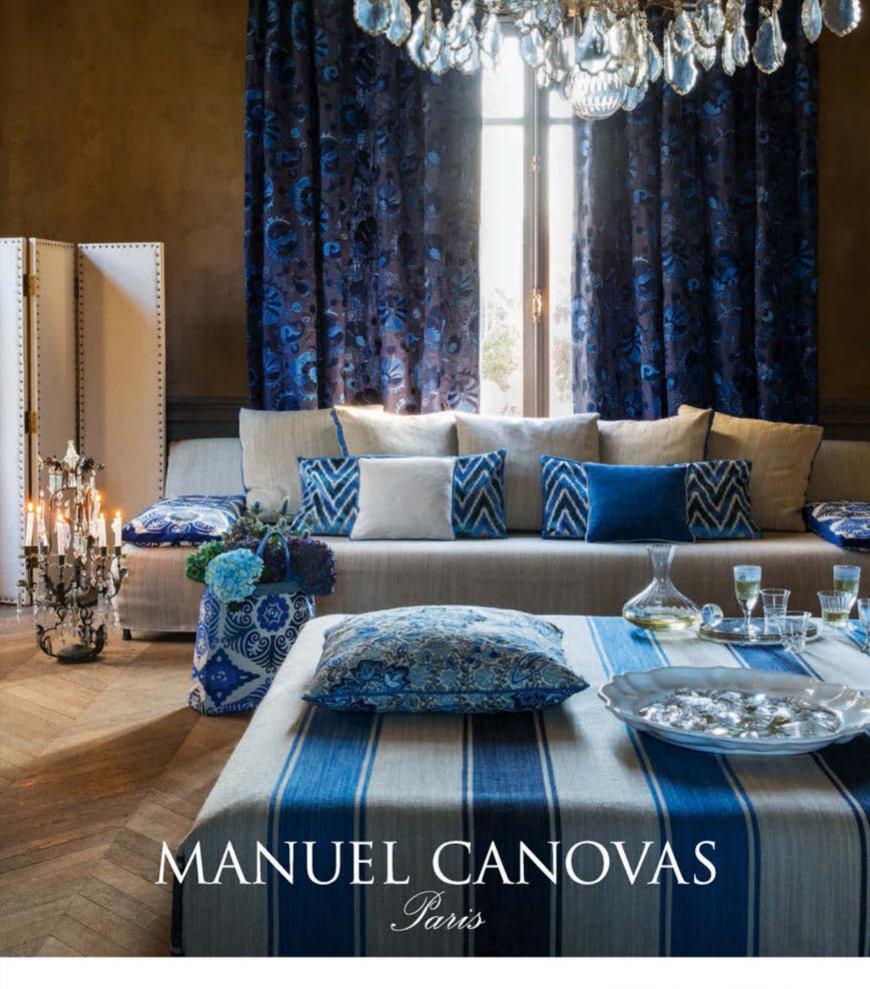












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15 DYNAMIC DUO

Nickey Kehoe's lighting collection for The Urban Electric Co, including the 'Double Arm Pendant' (pictured), was influenced by Mediterranean and Moroccan styles. urbanelectrico.com

13_BIG TICK

Mixing materials to great effect, Mexican design studio Panorámica's graphic 'Mono' clock is divided into quarters with distinctly different textures. wearepanoramica.com

14_SHARP SHOOTER

The gesture of throwing your hat when arriving home (think entertainer Fred Astaire c.1940s) inspired Philippe Starck's customisable 'Chapo' table lamp for Flos. euroluce.com.au

17_WORK MATE

With sleek textures of brass, Corian and ebonised oak, Charles Kalpakian's 'Vessel' desk for French furniture brand Galerie BSL will turn even tedious office tasks into a pleasure. galeriebsl.com

21_WELL MOULDED

After 40 years, Kartell's 'Tavola' collection is back on the table. Patricia Urquiola's 'Jellies' (pictured) feature patterns that reference her early memories. spacefurniture.com

22_ART PLAY

The interactive Reflecting Sculpture by Kristina Dam Studio encourages you to express yourself by placing the circular pieces of acrylic in various formations. kristinadam.dk



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MELBOURNE **GLOWING PRAISE**

Matthew Johnson's luminous paintings evoke a world out of focus. A beguiling haze of light and colour, their pixel-like grid composition is dissipated by richly-hued pigments, which appear to bleed into one another while gradually fading away. See the artist's latest series, including Stratum Glow II (left), at Nuttall Kibel Nguyen Gallery. Until March 7. nkngallery.com

CLASS ACTION

Finalists in the 2015 Redlands Konica Minolta Art Prize are a veritable rollcall of local luminaries, including Shaun Gladwell, Sophie Cape and Hiromi Tango, whose Sea Tears is shown (right). Curated by fellow artist Tim Johnson, the assembly paints a vivid picture of Australia's creative scene, on display at the National Art School. March 26-May 23. nas.edu.au

SYDNEY TOY STORY

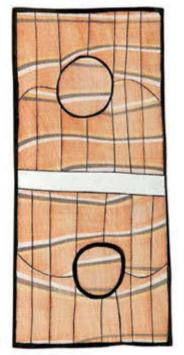
White Rabbit's latest show ponders the games that people play, pooling works from its vast collection of Chinese contemporary art with exciting new acquisitions to explore themes of deception and duplicity. Oscillating between whimsical and macabre, playground and fun-house, State of Play's bag of tricks includes Yu Xiao's unnerving Never Grow Up No.1 (right), and an installation by Shyu Ruey-Shiann. February 27-August 2. whiterabbitcollection.org



Edited by HARRY ROBERTS

HAPPY MEDIUM

The *gifted* and *talented* mine the wellspring for a rich variety of *subject matter* and *techniques*.



BARK MAGIC

CURATED BY HETTI PERKINS, EARTH AND SKY IS A SURVEY OF BARK PAINTINGS BY TWO TOWERING INDIGENOUS ARTISTS, JOHN MAWURNDJUL AND GÚLUMBU YUNUPINGU. THEIR CONTRASTING POINTS OF VIEW ARE CONVEYED BY THE SHOW'S TITLE, WITH MUCH OF YUNUPINGU'S PRACTICE GRAPPLING WITH THE CELESTIAL, WHILE WORKS BY MAWURNDJUL, INCLUDING BILLABONG AT MILMILNGKAN (LEFT), CHART THE LAND. MARCH 28-JUNE 8.





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MELBOURNE

TALL TALES

Adam Lee spins a rippling yarn on his canvas, weaving together narratives from history, mythology and literature with fluid strokes. For his latest solo show, Eden. Exile.Babel, the artist has drawn his subjects, including Portrait (Man) (left) from the Book of Genesis. February 28-March 21. stationgallery.com.au





PERTH

PRIME TIME

Kaleidoscope is a major solo show for Tracey Moffatt, pairing works on paper, such as Pioneer Dreaming (above), with the talk show-inspired video piece, Art Calls. Until April 15. pica.org.au

MELBOURNE NEON LIGHTS UP

To coincide with the opening of a second exhibition space, Neon Parc has assembled its first survey of works by Dale Frank, one of Australia's foremost contemporary artists and the latest addition to the gallery's stable. Spanning three decades of practice and encompassing the varied media for which he is known, the featured works include Saddam Saddam, He's my Man (If He Can't Do It, Nobody Can) from 1991 (above). March 20 –May 16. neonparc.com.au



SHUTTER SPEED

Fabian Muir's arresting *Blue Burqa in a Sunburnt Country* (above) pits the much-discussed garb against classic Australian landscapes, and is among the rich offerings at Michael Reid's group show, *Wall Power*, a snapshot of new photos timed to echo the AGNSW's major retrospective. April 1-28. michaelreid.com.au



FREAKY SHOW

EMILY HUNT, PICTURED IN HER SYDNEY STUDIO (LEFT), DELIGHTS IN THE GARISH AND GROTESQUE, WIELDING COLLAGE PRINTMAKING, CERÁMICS and watercólour for HER LABYRINTHINE DREAMSCAPES THAT TEEM WITH STRANGE MOTIFS. FOLLOWING HER RECENT SHOWING AT THE MCA'S 2014 PRIMAVERA, HUNT'S SOLO OUTING, *THE* DOCTRINE OF ETERNAL RECURRENCE, IS A DAZZLING DIŚPLAY OF HER WICKEDLY SURREAL VISION, AS SEEN IN DREAD HEAD JUNE (FAR LEFT). MARCH 20-APRIL 18 THE COMMERCIALGALLERY.

PAPER MOON

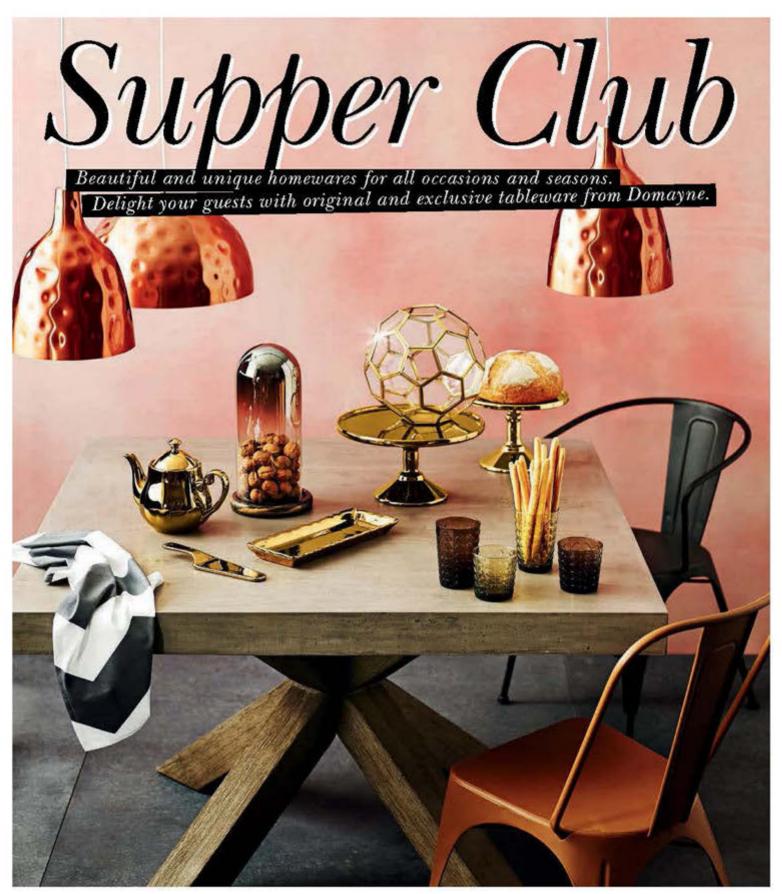
Joshua Petherick's installations comprise collage, sculpture and video work, which seek to reduce and abstract digital imagery. Pieces such as *Capitulating Study 1* (right), made with hand-pulped paper and synthetic hair, form part of the Melbourne-based artist's first solo exhibition at Minerva Gallery.

March 28-May 9. minervasydney.com



MAGNIFICENT SEVEN

The Sydney contingent of Brisbane gallerist Edwina Corlette's talented collective: Jasper Knight, Marisa Purcell, Tara Marynowsky, Carla Hananiah, Belem Lett, Craig Waddell and Julian Meagher (pictured, from left, with Edwina) met at Marisa's home for an evening of fine food and creative conversation. edwinacorlette.com



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FRONT COVER FURNITURE ANGLO SQUARE DINING TABLE WITH CONCRETE TOP, \$1699. TOLI CARVER DINING CHAIR BLACK, \$199. TOLI DINING CHAIR COPPER, \$159. FRONT COVER HOMEWARES GINGER DOME PENDANT IN COPPER, \$249 EACH; GINGER PENDANT IN COPPER, \$199. CHEVRON GRANDE TEA TOWEL IN BLACK, \$12.95. SOCIETY TEAPOT ROSE GOLD, \$39.95. SOCIETY CAKE SERVER GOLD, \$14.95. SOCIETY RECTANGULAR PLATTER GOLD, \$29.95. TRENFIELD COPPER CLEAR CLOCHE SMALL, \$59.95. SOCIETY CAKE STAND GOLD LARGE, \$59.95; SMALL \$49.95. METEOR TERRARIUM GOLD, \$54.95. ORLA KIELY HIGH BALL GLASS CHOCOLATE & OLIVE, \$19.95 EACH; TUMBLER IN OLIVE & CHOCOLATE, \$17.95 EACH.

OPPOSITE FURNITURE WASHINGTON **DINING TABLE** WHITE, \$499. WINDSOR **DINING CHAIR**, \$129 EACH.

OPPOSITE HOMEWARES ST JAMES PENDANT IN WHITE SMALL, S89; LARGE, \$129. STUDIO CHEESE BOARD BLACK, \$29.95. STUDIO CREAMER BLACK & GREY, \$8.95 EACH. CREMORNES JAR WIDE, \$79.95. BAJA BOTTLE WHITE, \$29.95. STUDIO SALAD BOWL, \$24.95. TRIBAL CHAMPAGNE BUCKET, \$49.95. TYPO DINNER PLATE, \$34.95 EACH. SOCIETY CAKE STAND SILVER LARGE, \$59.95. JENSEN STRAIGHT EDGE BOTTLE SMALL, \$19.95.

TOP LEFT FAMOUS PENDANT LIGHT, \$169.

TOP RIGHT ABSTRACT STRIPE **SIDE PLATE**, \$29.95. ABSTRACT CROSS **DINNER PLATE**, \$34.95. LAGUIOLE JEAN DUBOST **KNIFE & FORK**, \$369.95 24 PIECE SET. S&P SHARE **APPETISER PLATES**, \$19.95 SET OF 4. ABSTRACT **CHECK BOWL**, \$29.95. CROSSES **TEA TOWEL**, \$12.95.

BOTTOM LEFT STUDIO RICE BOWL BLACK, \$5.95; NOODLE BOWL BLACK, \$7.95; SALAD BOWL BLACK, \$24.95; SOUP BOWL GREY, \$8.95; RICE BOWL BLACK, \$5.95. SAUCE DISH GREY & BLACK, \$1.95 EACH.

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OPPOSITE FURNITURE PARQUET RECYCLED TIMBER DINING TABLE, \$1899.

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ARCHER CLEAR GLASS BOTTLE MEDIUM, \$24.95. HIGH TEA PINK TUMBLER, \$6.99;
COUPE GLASS, \$8.99; GOBLET, \$8.99. SHERBERT SUNDAE DISH, \$9.95.

SHERBERT PLATES, \$12.95 EACH. TEVOR TOUCAN IN COPPER, \$64.95.

ALEESHA ORNATE VASE PINK, \$79.95. ELISA CAKE PLATE LARGE, \$49.95.

\$8.P FROMAGE ROUND WOODEN CHEESE BOARD, \$39.95.

LAGUIOLE KNIFE BLACK, \$159 6-PIECE KNIFE SET. VARDY VASE PINK/RED, \$44.95;

ORANGE/PINK, \$19.95. SOCIETY 2-TIER CAKE STAND ROSE GOLD, \$49.95.

TOP LEFT TELEGRAPH **PENDANT** SET IN COPPER, \$199.

TOP RIGHT SHERBERT CAKE STAND, \$49.95.
SHERBERT SUNDAE DISH PINK & WHITE \$9.95 EACH.
SHERBERT LATTE MUG PINK, YELLOW & WHITE, \$6.95 EACH.

BOTTOM LEFT GOLDIE SIDE PLATES WHITE & PEACH, \$14.95 EACH. GOLDIE TEACUP & SAUCER PEACH & DUCK EGG BLUE, \$24.95 EACH.

$D O M A Y N E^{\circ}$









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OPPOSITE HOMEWARES JACKET PENDANT, \$249.

HIGH TEA MINT COUPE GLASS, \$8.99; GOBLET, \$8.99; TUMBLER, \$6.99.

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MAISON RECTANGLE CHOPPING BOARD SMALL, \$34.95; LARGE, \$49.95. FRESH SALAD BOWL, \$24.95.

TOP LEFT CUP PENDANT LIGHT SET IN WHITE, \$299.

TOP RIGHT STOCKHOLM **BAMBOO BOWLS** WHITE LARGE, \$39.95; MEDIUM, \$22.95; MINI, \$8.99. STOCKHOLM **SALAD SERVERS** WHITE, \$19.99 SET OF 2.

BOTTOM LEFT SOLOK **BOWL** BLACK, \$7.95. SIGLI **SIDE PLATE**, \$14.95 EACH.
SOLOK **DINNER PLATE**, \$24.95; **SIDE PLATE**, \$14.95 EACH. SOLOK SMALL **SERVE BOWL**, \$7.95 EACH.

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A curator, artist and mentor leaves an enduring and highly individual legacy.

LAST OCTOBER, William (Bill) Wright, AM - distinguished curator, artist, educator and adored teacher - passed away in Sydney at 77.

"Warm", "generous", "all-embracing", "irreplaceable" are among words used to describe Bill by those who knew him. He could engage with anyone on any level and subject - art, music, literature, all the sensibilities. "While not big physically, he was a colossus as an intellect and mentor," according to artist John Beard. He could engage with anyone on any subject — art, music, literature, all the sensibilities.

While not big

Bill said his education started with his enrolment at the National Art School, at age 16, and it never ended. In 1958, he went abroad and was away 23 years, painting, exhibiting and teaching. In Florence, he immersed himself in the culture and became fluent in Italian. He then lived in the UK for 16 years, where he was head of painting at Winchester School of Art, before moving to New York to be associate dean at the New York Studio School of Drawing, Painting & Sculpture.

At a memorial service at the Art Gallery of New South Wales, where Bill was assistant director (professional) from 1982 to 1991 under director Edmund Capon, his former boss recalled Bill's role as "protector" of his

staff, artworks he urged the gallery to buy and exhibitions he curated, including the 1985 British Show - in collaboration with Anthony Bond - featuring contemporary sculptors Anish Kapoor and Antony Gormley, and the scholarly Vladimir Mayakovsky show, with recordings of the Russian artist and poet's voice reverberating through the gallery.

But the most beautiful tribute was from his wife, Hilarie Mais, who shared her memories of the time they met in a crowded room at

the Winchester School of Art. She was studying sculpture and Bill was head of painting (the youngest ever), and their meeting was the start of their 43 years as soulmates, always together. Hilarie also recalled their time in New York, where they married. The newlyweds lived in a massive loft, which they had no intention of ever leaving until, at the instigation of friend and artist Robert Owen, Bill was invited to direct

the Sydney Biennale in 1982.

Bill later described the mammoth 4th Biennale of Sydney, with 230 artists in eight venues as an "extreme high". It wasn't without controversy, such as the Warlpiri performance with a heap of earth at centre stage in Edmund's "stately institution", or the Sydney Vice Squad's seizure of a Juan Davila painting, which Bill had reinstated with Premier Neville Wran's help.

Bill had a great sense of humour. Edmund recalled a shared dislike of bureaucratic forms that were "avoided, passed on or ignored until they became irrelevant". When mail was addressed "CEO, AGNSW", Bill re-addressed it: "Unknown, return to sender".

From 1992 to 2004, Bill was co-director of Sherman

Galleries (which was then a commercial gallery, now the philanthropic Sherman Contemporary Art Foundation), proactively working with mid-career and emerging artists. In his last four years, Bill set up his eponymous William Wright · Artists Projects, an intimate gallery where young and established artists exhibit, meet and exchange ideas and which Hilarie will continue to run.

Visit williamwrightartists.com.au.

62 belle Words JEAN WRIGHT

physically, he was a colossus

as an intellect

and mentor.



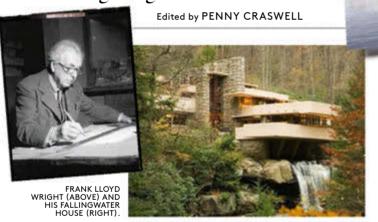
HELSINKI

NORTHERN EXPOSURE

THIS IS A SELECTION OF UNMATCHED, SHORTLISTED DESIGNS (BELOW AND LEFT) FOR A NEW GUGGENHEIM MUSEUM IN HELSINKI, FINLAND. TWO AUSTRALIAN FIRMS HAVE MADE THE CUT – FAKE INDUSTRIES ARCHITECTURAL AGONISM (SYDNEY, BARCELONA AND NEW YORK) AND SMAR ARCHITECTS (PERTH AND MADRID). THE WINNING DESIGN WILL BE ANNOUNCED IN JUNE. **DESIGNGUGGENHEIMHELSINKI.ORG/EN/**



Visionaries render their dreams and imaginings into concrete form.



<u>MASTER PIECE</u>

"No house should ever be on a hill or on anything. It should be of the hill. Belonging to it. Hill and house should live together, each the happier for the other."

Frank Lloyd Wright: An Autobiography



ago to focus on contemporary residential work. She talks about a recently completed project, Kensinaton House in Sydney. What is the key design principle behind this house? The living area was a dank and damp space built too low to the ground so the driving force was to have a light and open living area that relates to the pool and play area adjacent to the house. What inspired the new roof shape at the rear? This opens up to the sky and provides a sculptural response to the existing house. It also allows hot air to escape and breezes to flow through open louvres. How did you change the upstairs bedrooms? These are the children's rooms which have been transformed into light and airy spaces with the use of dormer windows that overlook the public park to the east. A shared rumpus room is a lovely retreat. Best part of the design? The nice thing about these alterations is that they actually made the existing house look a million times better and that was something that became evident

as the work progressed. You now

really appreciate the existing parts of the house. vk.com.au

ON THE LOOKOUT

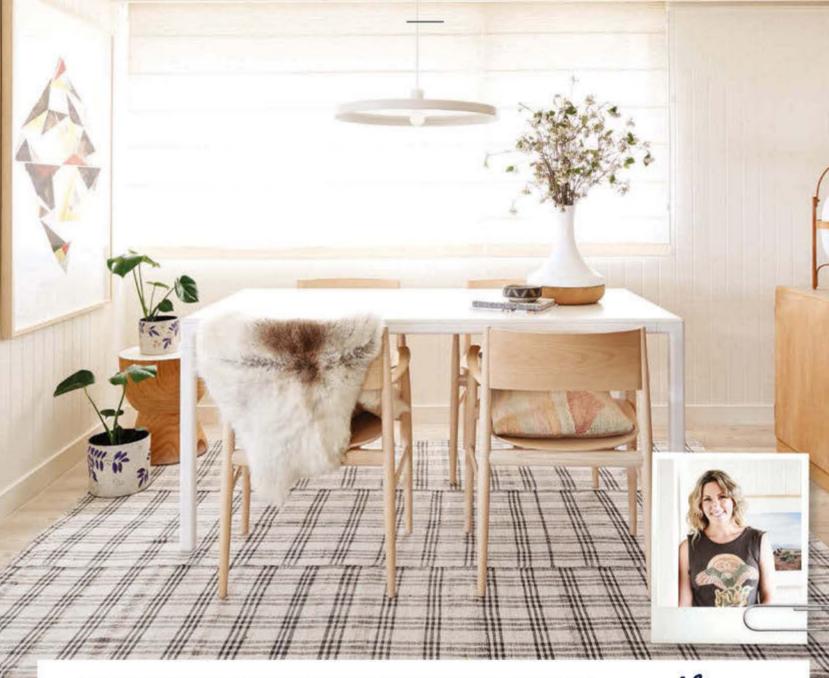
Photographer Vincent Laforet strapped himself to a helicopter hovering at 2300 metres to take stunning shots over New York City at night (left). Laforet explains that aerial photography from a helicopter is difficult because of the vibrations, especially at night when exposures need to be longer. The flight was unusually high for a helicopter - at another 600 metres they would have needed oxygen masks. "Both exhilarating and terrifying, this was the scariest helicopter 'photo mission' of my career... And the most beautiful," says Leforet. fineart.laforetvisuals.com



With a brief to renovate this weatherboard house in Melbourne so that it is "ridiculously inside out", Andrew Maynard Architects has created a striking structure. Cut Paw Paw House (above left) shifts from standard enclosed home to mere skeleton halfway down the block (above right), with only partial roof and walls. This incomplete aesthetic reflects the sense of potential that a house under construction holds: "The site holds so much promise when there is little more than a timber or steel frame," says Maynard. maynardarchitects.com

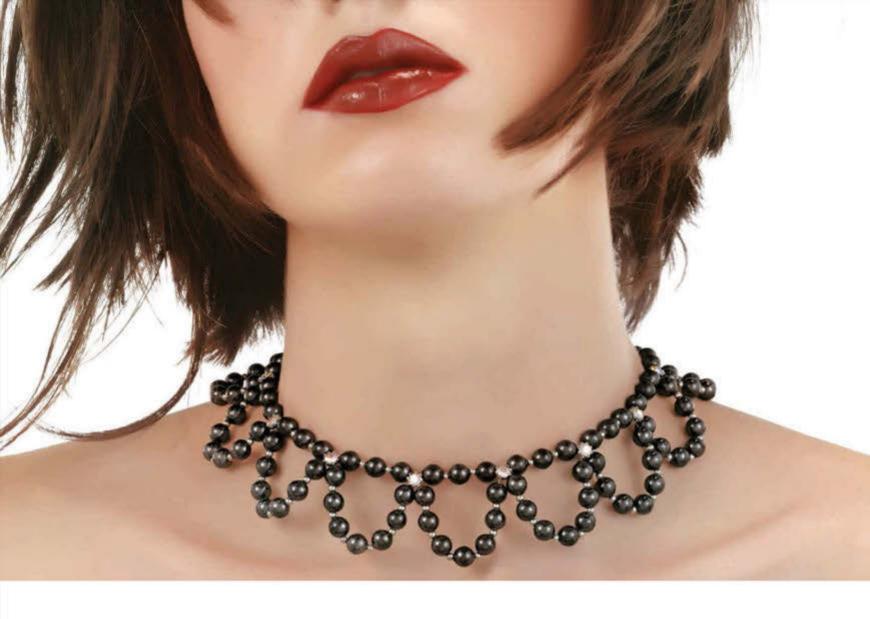


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FETISHISM IN FASHIO

Clockwise from top left Felt artist

Claudy Jonstra will show at the

Earth Matters exhibition. Jurgen Lehl work in blue for Earth Matters

Fetishism in Fashion book. Rodrigo

Almeida chair from the Fetishism

show. Philip in Dries Van Noten

WHEN PHILIP FIMMANO SPEAKS, the audience hangs on every word. When world events seem so random, his predictions of future design trends give us something to look forward to, and this is why, at a recent talk at Sydney Design School, students and design heavies stared in awe at his images of stylised models and objects.

The fascination was bearing witness to the designs, shapes, textures and colours that will surround us in the years ahead, based on our growing desire to nest and emotionally insulate our built environments. In this new world, we see the bedroom emerge as hub of the home, artisan-made floorboards that are more fluid than straight, and shadow become as important as lights. Crucially, materials will eclipse form and cuteness will make a comeback.

Adelaide-born Philip is the creative partner of lauded Dutch trend forecaster Lidewij (Li) Edelkoort and heads up Edelkoort Inc, the New York branch of Trend Union, the company Li founded in 1986. Trend Union has since become the world's premier design and colour forecaster, helping global brands to create new products, advising furniture companies such as Dedon, and disseminating future trend information at seminars worldwide.

For Philip, the role of contemporary design curator has become an enviable lifestyle. When not directing shoots at the Paris studio, where all the photographic work is done, or at his desk in New York's Gramercy, the 35-year-old spends his time crossing continents collecting information from biennales and real life, with Li or colleagues. "The team are like modern-day archaeologists," says Philip. "But we look up to 10 years ahead by collecting socio-cultural phenomena that are intuited into predictions for industry and consumers on products for interiors, textiles and more."

Timing is essential, and Philip looks to pinpoint the avant-garde, when it is trending and how it will evolve. So if you've already seen pineapples incorporated into lamp bases and candle designs and Philip says there are more to come, you'd better believe it. "Recently we've seen more pineapples, bromeliads and palm-tree motifs in prints, traditionally associated with the 1920s. As we move to 2020 there will be renewed interest in 1920s style, inspired by ancient Egypt, art nouveau and art deco." Colourwise, Philip says the pastel trend will continue but shades will become more solid by "adding milk and cream".

Trend Union uses exhibitions as forecasts of particular trends, including 2013's *Fetishism in Fashion* and *Earth Matters* showing at Sweden's Artipelag gallery until May 3. *Oracles of Design*, curated by Li Edelkoort and Philip, opens on April 3 at La Gaîté Lyrique in Paris and shows pieces from key designers in the year 2000 who were forecasters of technological and lifestyle changes in society. Like their curators, the pieces show where we were and make sense of where we're going.

Visit trendtablet.com; edelkoort.com.









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ART MONTH COLLECTORS' DINNER

BELLE AND ART MONTH present an evening of art, fine food, wine and conversation at Collectors' Space, in Surry Hills, Sydney. Enjoy delicious food, while surrounded by works from five unique art collections. Collectors' Space is an annual exhibition that celebrates private art collections. This year, curator Glenn Barkley has brought together five individuals and couples from across Sydney, who have pursued collecting with a unique vision. Collectors' Space will present these diverse museum-quality collections together in a dinner to remember. Hear from some of Sydney's most interesting private collectors and the artists they collect. View works never before seen in public. Hear the stories behind them and learn what collectors buy and why. HURRY, BOOK NOW!









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Page turners

Sensational tomes that will keep you on the edge of your seat.

1 INSPIRE: AUSTRALIAN NATIONAL ARCHITECTURE AWARDS 2014 Here's the work of Australia's best architects in one 280-page volume. All were honoured in the 2014 National Architecture Awards, so they're the cream of the crop. Each entry tells a story, from preliminary sketches to photos of the finished building, and text and architect interviews. Katarina Stübe and David Parken, Reveal Books and the

2 THE INTERIORS OF CHESTER

Australian Institute of Architects, \$99.

JONES Celebrated British designer Chester Jones is a former architect and managing director of renowned fabric company Colefax and Fowler. This volume shows how he designs the interiors on which he's built his reputation, with more than a dozen in-depth case studies and an explanation of how he blends art,

artefacts and a building's history to create beautiful homes for his clients. Henry Russell, Merrell, \$110.

3 COLOR IN SPACE:

BRIGHTENING IT UP This book showcases inspiring buildings and interiors in which colour plays a leading role. It demonstrates how the right hue in the right place can excite, soothe and elicit emotions. From the subtle to the spaced-out, the examples are mesmerising and eye-opening. SendPoints, \$95.

4 SUSPENDING REALITY New

York designer Benjamin Noriega-Ortiz once told an interviewer, "Life is too short to waste your time with annoying and boring projects." And maybe that's why the likes of Lenny Kravitz and Sean 'P. Diddy' Combs have chosen him to make over their homes. Here we see more than 60 of his projects, ranging from all-white to the brilliantly colourful. Benjamin Noriega-Ortiz and Linda O'Keeffe. Monacelli Press, \$110.

5 FRANK GEHRY With the recent opening of Frank Gehry's striking new building at the University of Technology, Sydney, this is a timely look at the Canadian-US architect's later career. Fifty of his most important works are illustrated, with colour photos and drawings, plans and models. He wanted to make cities "less boring". Not everyone likes his buildings, but all agree they're talking points. Frédéric Migayrou and Aurélien Lemonier, Prestel, \$110.

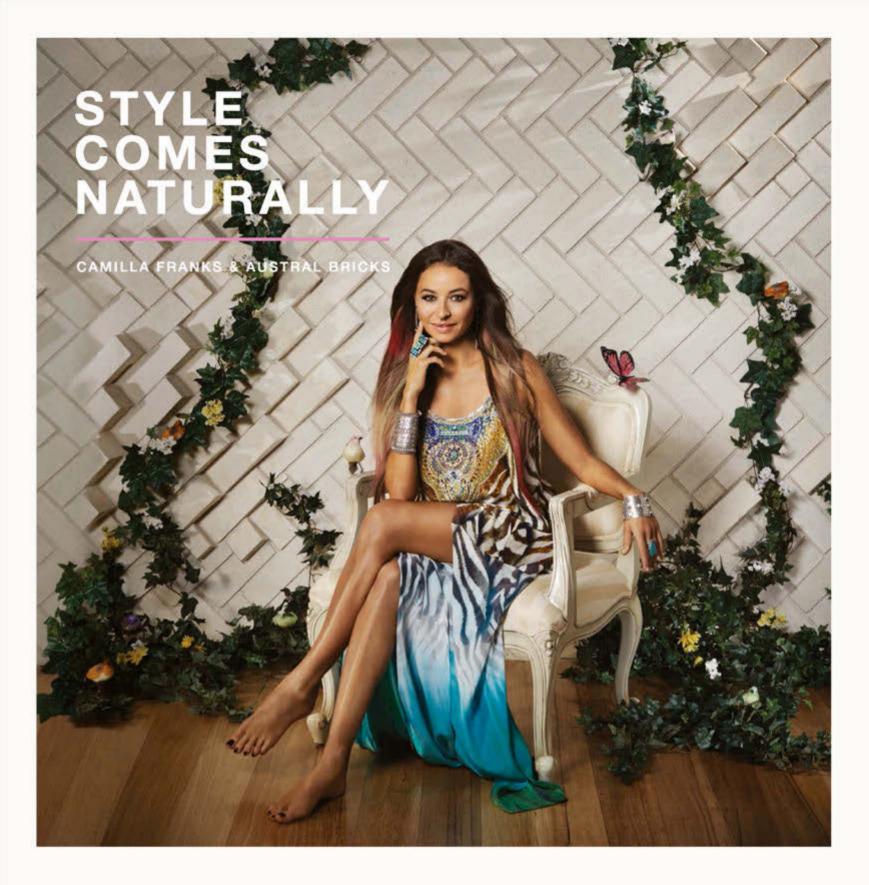
6 SECRET GARDENS Here are 14 private gardens from around Europe and elsewhere, revealed by a renowned landscape photographer and all described as "extraordinary

examples of contemporary landscape design". This book explores the thinking behind them. Alain Le Toquin and Yves-Marie Allain, Abrams, \$60.

7 WOW: EXPERIENTIAL DESIGN FOR A CHANGING WORLD Take

a look at the wonderful work of WOW Architects and Warner Wong Design. Here are 12 projects, accompanied by interviews with the Singapore firms' founding partners. Darlene Smyth, Thames & Hudson, \$100.

8 PALM SPRINGS MODERN Palm Springs was where Hollywood's elite let their hair down in the 1950s and 1960s. Cashed up and design-savvy, they commissioned slick modernist homes that were showpieces and remain so to this day. Here's a tantalising peek inside just a few. Adèle Cygelman, Rizzoli, \$59.95.



Top fashion designer Camilla Franks has built a reputation on creating clothes people just love to wear. As she says, "style is to be lived in, not just looked at." At Austral Bricks, that's something we believe in too and why everything we create starts with 100% natural materials.

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Whether it's the finest Indian cotton, or the very best Australian clay, when you start with the best materials, style and substance go together naturally. Find out more about Camilla Franks and Austral Bricks at mybrickstory.com.au

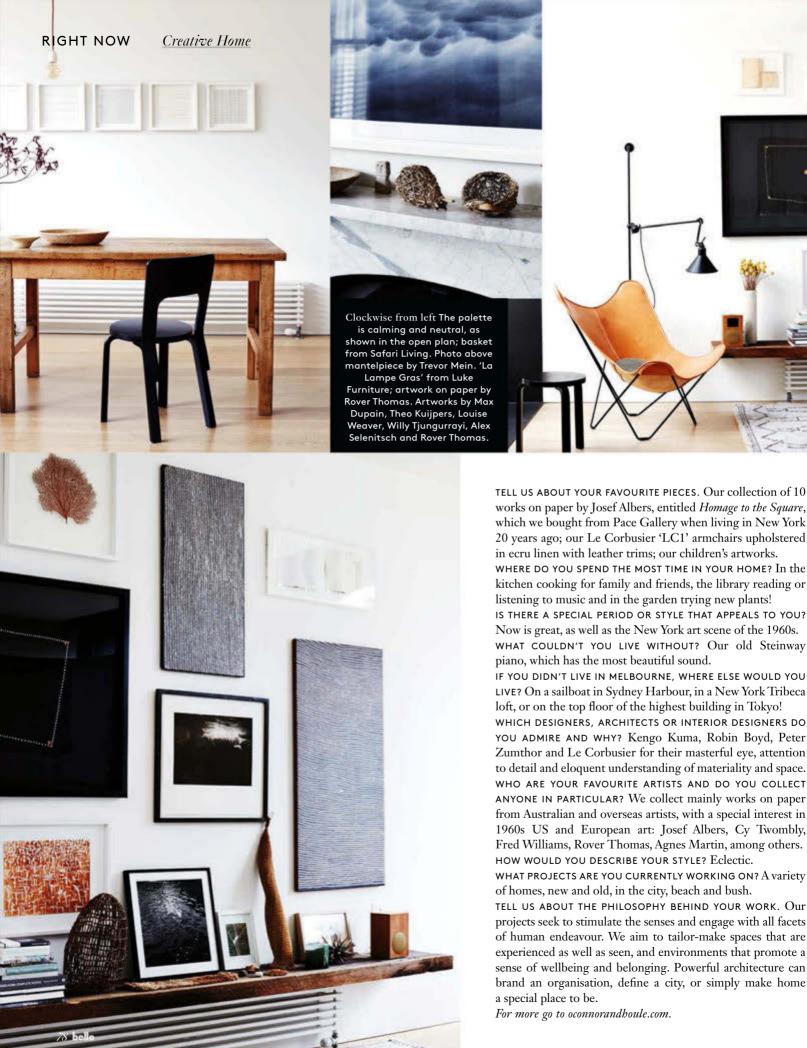


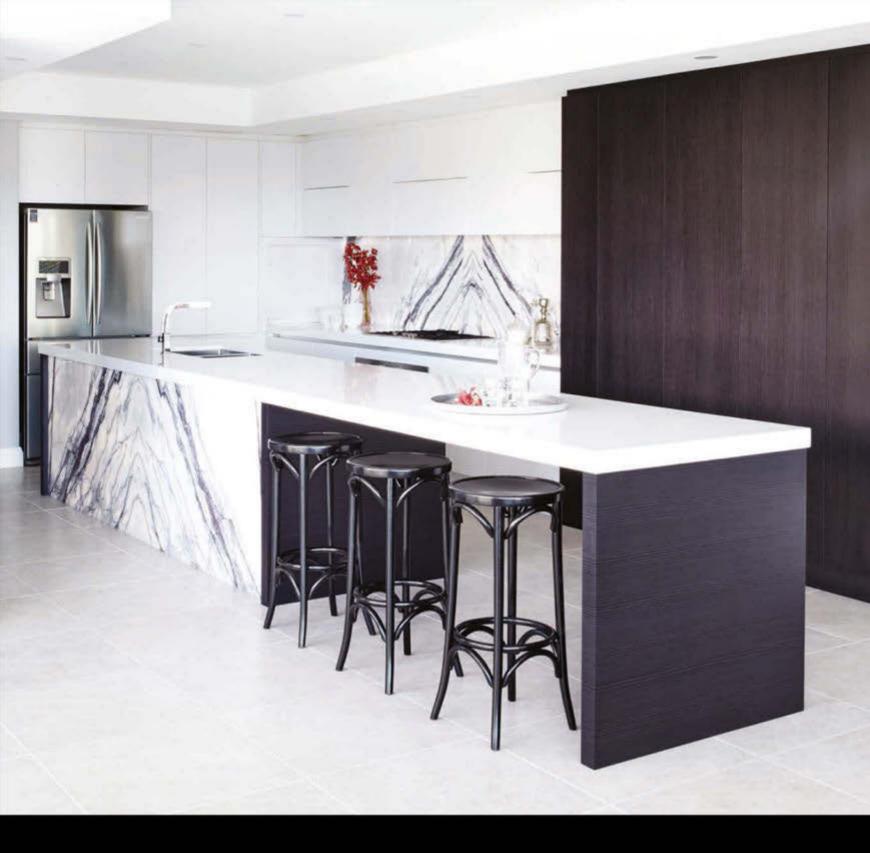
Stephen O'Connor Mannick Houle

Less is more for this architectural team, who are partners in both work and life.





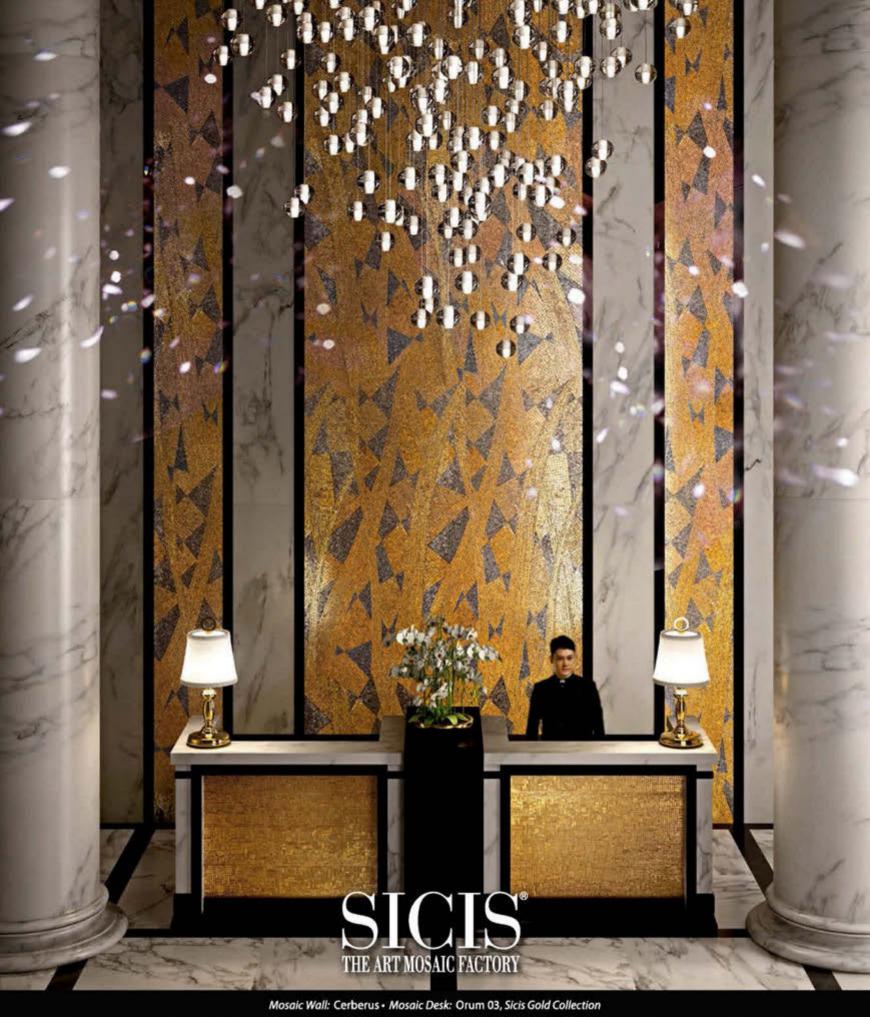




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SYDNEY KITCHENS





Collectors' Space is an annual Sydney event that celebrates private art collections. This year, curator Glenn Barkley brings together five individuals and couples who are avid collectors.

From March 11-29 during Art Month, works never before seen in public will feature, as well as the stories behind the pieces and what inspires the collectors.

SUE CATO (previous page)

Sue Cato has been a PR consultant to international corporations and entities for more than two decades. As a board member of contemporary multi-arts centre Carriageworks, an advisory board member for international art fair Sydney Contemporary and a member of Chief Executive Women, Cato is an active participant in both business and art communities. Growing up in a household with art on the walls established the idea that art made a house a home. As a collector, Cato enjoys the frisson generated by a left-field thought, a tackle or challenge that comes out of the blue, an unexpected or under-acknowledged complexity distilled in an idea and then rendered as a work. Bill Henson, Callum Innes, Alfredo and Isabel Aquilizan, and Seung Yul Oh are among the artists that hang in Sue Cato's collection.



MAX & GAIBRIELLE GERMANOS

Max and Gaibrielle Germanos began collecting art in the late 1990s, initially focusing on emerging abstract and Indigenous artists. Their collection has grown extensively, to focus on mid-career Australian artists, with a particular interest in figuration and portraiture. The Germanos are extremely active in their support of artists. Max was recently the driving force behind the Bank of America Merrill Lynch's Art of Connecting Rotating Art initiative, where he curated individual shows by McLean Edwards, Ben Quilty, Joanna Braithwaite and Neil Frazer. Artists in the Germanos collection include McLean Edwards, Adam Cullen, Brent Harris, Ben Quilty, David Griggs, Euan MacLeod, Noel McKenna, Joanna Braithwaite, Neil Frazer and Del Kathryn Barton.



NOEL MCKENNA

Noel McKenna was born in Brisbane and lives and works in Sydney. McKenna studied architecture briefly at the University of Queensland, before attending Brisbane College of Art and Alexander Mackie College, Sydney. He has been exhibiting since the early 1980s, and has had numerous solo exhibitions in Australia and overseas. His work has been included in many group and touring exhibitions, and he is represented in numerous state, corporate and private collections. The first work of art he bought was an Allan Mitelman etching from Ray Hughes Gallery in 1976. As a collector, McKenna is guided by a simple principle: "It may sound obvious, but every work I buy I have to like."



KYLIE KWONG & NELL

Kylie Kwong is a TV chef, author and restaurateur. Nell is a multidisciplinary artist, whose work is informed by an awareness of her own mortality and the centrality of birth, sex and death to human experience. Nell and Kylie met at an opening at Roslyn Oxley9 Gallery in Paddington, where Kylie's purchase of a Julie Rrap photograph served as a good omen for Nell, a sign of Kylie's love of contemporary art. A large part of Nell and Kylie's collection consists of work Nell has swapped with artist friends, including Lindy Lee, Susan Norrie, Del Kathryn Barton, Lionel Bawden, Laith McGregor and Richard Larter. Most of the couple's collection hangs at Kylie's restaurant, Billy Kwong in Potts Point. Their most recent buy was a Nyapanyapa Yunupingu bark, displayed in the restaurant.



CLINTON BRADLEY

Clinton Bradley works in IT and is an avid collector of contemporary art. His first purchase was a Louise Weaver lithograph of a polar bear bought from Darren Knight Gallery in 2007. When his second purchase was also related to animals, a Brook Andrew photograph titled *Parrot*, a theme began to emerge. Bradley has continued to collect works that relate to animals or creatures in some way. Other artists in Bradley's collection include Marley Dawson, Agatha Gothe-Snape, Christopher Hanrahan, Michael Parekowhai, Koji Ryui and Charlie Sofo.

 $For \ more \ go \ to \ artmonth sydney. com. au.$

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TERRA — Avorio Chevron

RIGHT NOW

Man



Belle, Gourmet Traveller and Mirvac team up to bring you the latest in luxury living with the new *Pier at Waterfront* apartments.











This page A relaxed ambience infuses the family room. Greg Natale 'London' rug for Designer Rugs. Jonathan Adler 'Malibu' sofa and Mongolian lamb benches from Coco Republic. Greg's book, The Tailored Interior, sits on the 'Nixon' coffee table from Coco Republic. Florence Broadhurst cushions from florencebroadhurstaustralia.com.au. Artwork by Julian Meagher from Edwina Corlette Gallery.

Patterns of REFINEMENT

The lush waterside setting inspired leading interior designer Greg Natale's chic interiors for the stylish *Pier at Waterfront* apartments on the Brisbane river.





hen Mirvac asked award-winning designer Greg Natale to turn his refined eye to conceive the interiors for this exclusive three-bedroom apartment in the *Pier at Waterfront* apartments on the Brisbane river, it was an opportunity too good to miss.

An impressive example of visionary urban design, *Pier at Waterfront* is the first stage of a development of sleek apartments set on extensive lush parklands, just a short drive from the Brisbane CBD and set amongst some of the most popular and upmarket shops and restaurants of nearby Newstead.

"What better inspiration can you have than a beautifully designed apartment and a water setting?" says Greg. "For this apartment, I selected tones that harmonise with the apartment design and river surroundings.

"I've chosen a scheme of navy and silver to tie in with the apartment's timeless grey and white layout," the designer says. "Navy is such an elegant and versatile neutral that works particularly well here with the space's charcoal tones and ample natural light. And, I've interspersed the palette with pops of amethyst and baby blue to add intensity and drama."



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Home truths

Explore the best of Brisbane's Newstead and surrounds – you don't have to travel far to hit gold.

HE OLD INDUSTRIAL WHARVES, woolsheds and warehouses that once flanked the Brisbane river at Newstead have made way for waterfront homes which change hands for millions of dollars. Yet this inner-city neighbourhood doesn't trumpet its successes from the architect-designed rooftops. It's a quiet achiever, where the old mixes easily with the new. Savvy investors discuss rapid urban renewal and compare investment returns, pointing out Newstead's proximity to Brisbane's CBD (two kilometres) and quick access to the airport (10 kilometres). But chat to a local and a different picture emerges. Residents mention how lovely it is to stroll or bike along the riverfront to Teneriffe or New Farm Park, and just how handy everything is, with a swag of eclectic shopping, dining and entertainment possibilities right on Newstead's doorstep - cafés, restaurants, bistros, bars and clever hybrids good enough to drive across town for.



GIANNI'S KITCHEN

This tasty slice of Italy houses a pizzeriatrattoria and a deli-enoteca (left), with housemade pasta and sauces to takeaway as well as gelati and plenty of one-offs direct from owner Gianni Greghini's homeland. 5 Kyabra St, Newstead, (07) 3056 1766

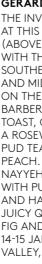


GERARD'S BISTRO

THE INVENTIVE SHARE PLATES AT THIS MUST-TRY SPOT (ABOVE) ARE SPICED UP WITH THE FLAVOURS OF THE SOUTHERN MEDITERRANEAN AND MIDDLE EAST, BREAKFAST ON THE LIKES OF FIG AND BARBERRY SOURDOUGH TOAST, OR DIG A SPOON INTO A ROSEWATER-SCENTED RICE PUD TEAMED WITH SOUR PEACH. LATER, TRY KIBBEH NAYYEH-STYLE LAMB TARTARE WITH PUNCHY PRESERVED LIME AND HARISSA, OR PERHAPS JUICY QUAIL, CARAMELISED FIG AND SMOKED CURD. 14-15 JAMES ST, FORTITUDE VALLEY, (07) 3852 3822

NEWSTEAD BREWING

It's not just about the excellent craft beer here (right). There's hearty bistro-style fare on tap, too, to balance the effects of the ale – all of which you can enjoy overseeing the busy brew team at work. 85 Doggett St, Newstead, (07) 3172 2488





STANDARD MARKET

Part of the shiny Gasworks plaza, which opened last year on the site of Brisbane's original No 2 Gasworks, is this market with the lot (above). Beneath its vaulted ceilings, you'll find quality fruit and veg, award-winning meats - including beef dry-aged on site in a Himalayan salt cabinet - artisan breads, pâtisserie, exclusive cheeses and more. 76 Skyring Tce, Newstead, (07) 3606 3319



THE GOLDEN PIG FOOD & WINE SCHOOL

This airy café hosts a combined cooking and wine school (above). Co-owner and chef Katrina Ryan is an ex-personal chef to Nicole Kidman and Tom Cruise, a former Rockpool head chef and an alumnus of Spirit House in Yandina, 38 Ross St, Newstead, (07) 3666 0884



THE FORAGING QUAIL

Chef/co-owner Minh Le blends East and West at this dégustation diner with a twist. The focus is on share plates with quirky combinations and technical wizardry. Tables pick their six-course experience from a choice of 11 dishes, one of which showcases quail. Naturally. 148 Merthyr Rd, New Farm, (07) 3358 6414





GORDITA

This moodily-lit Spanish-accented restaurant (below) is worth a visit for its smartly written and globally focused drinks list alone. But once you're here, why not tuck into the slow-cooked lamb shoulder with a cumin-fragrant hummus or snack on some Manchego croquetas? 11b/100 McLachlan Street, Fortitude Valley, (07) 3666 0605



BECCOFINO

A wood-fired oven (left) is becoming a restaurant must-have in Brisbane. And it's due in part to the efforts of this pioneering team here, awakening locals to the simple joys of fast-cooked, slow-ferment doughs and judiciously chosen toppings. Pizza, pasta, punt-e-mes and more are all delivered efficiently to the table by engaging waitstaff. No bookings, but tables turn over fast. 10 Vernon Tce, Newstead, (07) 3666 0207



DELLO MANO

Rich Belgian chocolate-laced luxury brownies (endorsed by the likes of Oprah Winfrey and Ashton Kutcher) are a thing of beauty. And at this pretty café (above)you'll find Dello Mano's whole range. Or sit and relax over high tea. 29 Doggett St, Newstead, (07) 3257 1678

MALT PIER

Healthy breakfast with a fresh-pressed juice, or lunch overlooking the river? As we went to press, construction was under way at Malt Pier. This new café-brasserie is a sibling to Nick Pinn's award-winning CBD venture, Malt Dining on Brisbane's Market St and it's due to land in April. Cian McKay, Malt Dining's current sous-chef, will head the kitchen. Pinn says to expect a strong wine offer, all-day grazing plates, and a well-priced, quality mod-Australian menu. Malt Pier, Pier South, 1 Newstead Tce, Newstead, (07) 3852 4338

You're invited

Belle, Gourmet Traveller and Mirvac invite you to a VIP showing of the Pier at Waterfront apartments.

Join editors Tanya Buchanan of *Belle* and Anthea Loucas of *Gourmet Traveller* for an evening with the *Pier at Waterfront* team showcasing the best in interior design and culinary experience Brisbane has to offer. Hosted at one of the luxe *Pier at Waterfront* apartments, you will hear from one of Australia's leading interior designers, Greg Natale, who styled the apartment, with insider tips for inspiration and to show off what *Pier at Waterfront* has to offer, while enjoying canapés and refreshments.

WHEN

6pm, Tuesday 10 March 2015

WHERE

Pier South, 1 Newstead Tce, Newstead, Qld 4006

RSVP

Susie Doran: susie.doran@mirvac.com Registration is essential for entry with limited spaces available.

RETRO-SPECTIVE

TO MARK THE OPENING OF ITS NEW SHOWROOM (RIGHT) IN MILAN. DRIÁDE WILL DISPLAY ICONIC DESIGNS (BELOW) FROM ITS EARLY YEARS, 1968-1982, IN THE ALL-WHITE GALLERY-LIKE SPACE DRIADE.COM



IOP TO IT

Find the bold and the beautiful in these stylish emporia.

A TASTE OF HONEY

CELEBRATED CALIFORNIAN INTERIOR DESIGNER TAMARA KAYE-HONEY HAS OPENED A SECOND STORE IN MONTECITO, SANTA BARBARA. HOUSE OF HONEY (RIGHT) ARTFULLY MIXES THE OLD AND THE NEW. ITS CAREFULLY CURATED SELECTION OF GOODS INCLUDES BESPOKE FURNISHINGS, TABLEWARE, LIGHTING AND OBJECTS, BLENDING THE VINTAGE AND THE CONTEMPORARY, HOUSEOFHONEY, COM



Spanish retail chain Zara Home has arrived in Australia. The outpost in Melbourne's Highpoint Shopping Centre in Maribyrnong (above right) offers table and bath linens, furniture, bedding and tableware (above left). Like the fashion house, Zara Home will present two seasonal collections each year. zarahome.com

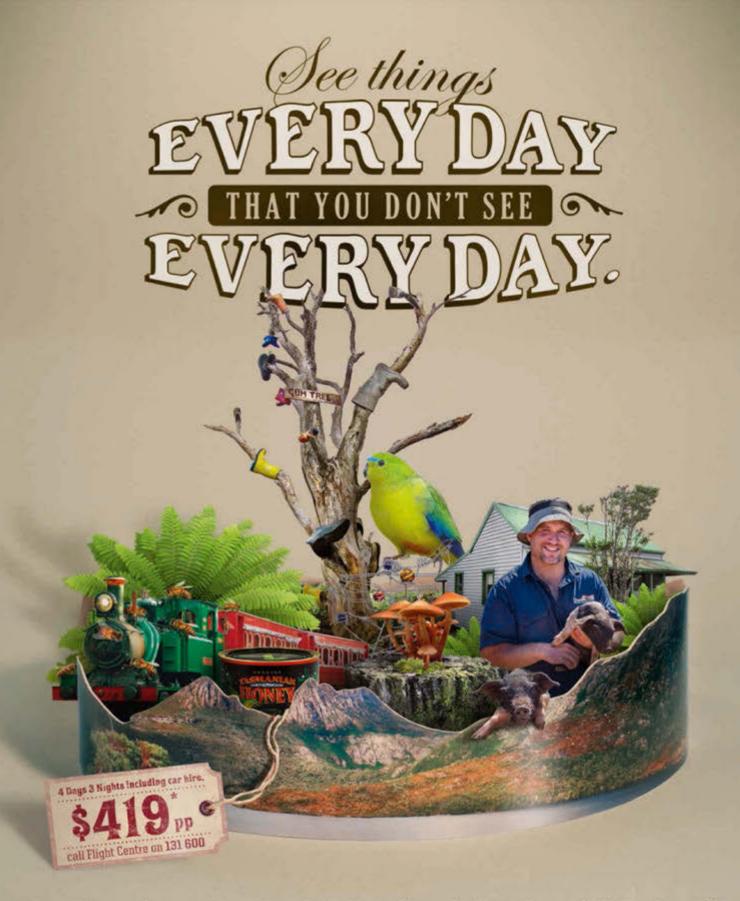


German treat The Store, a new cultural hub in Berlin's iconic Soho House (right), combines art, design, food, literature and fashion. thestore-berlin.com



LONDON **EAGLE'S NEST**

Presented in a beautiful townhouse in Knightsbridge, the new Alex Eagle lifestyle store (above) is filled with a considered edit of globally sourced fashion, furniture, art, ceramics, books and unique curiosities in an intimate domestic setting. alexeagle.co.uk



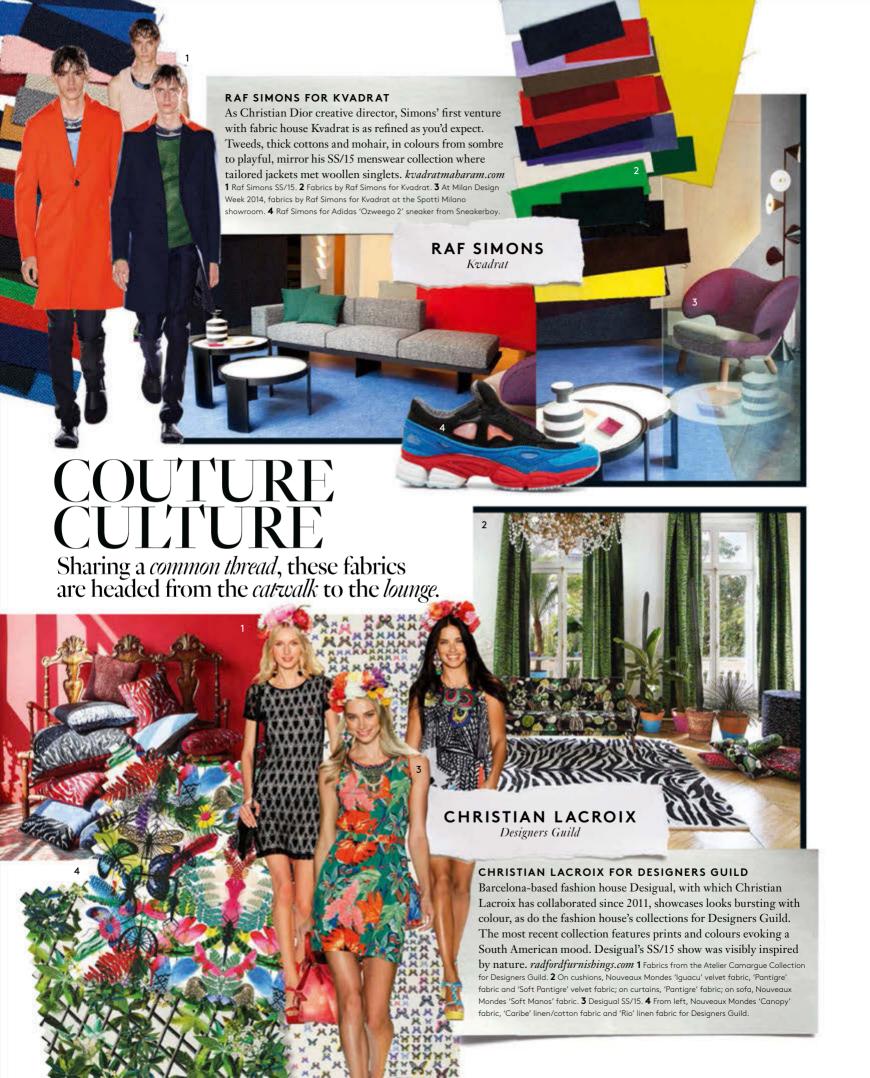
There are some sights you need to see to believe. And even then they're unbelievable, like the wild Cradle Coast. It's here you will find The Tarkine, the second largest cool temperate rainforest on earth. Behind every trunk, above every canopy, amongst every grass and in every stream, there are rare plants and animals you've probably never seen before. Of course they're not the only rarities around here. Take the exotic Wessex Saddleback pig at Mount Gnomon GOBEHINDTHESCENERY.COM.AU

Farm for example. What started out as a hobby is now Tasmania's biggest free-range piggery, with a restaurant serving up a smorgasbord of fresh cuts daily. Now extinct in England, these lovable Saddlebacks are the happiest and healthiest pigs alive... explains why they're also the tastiest.

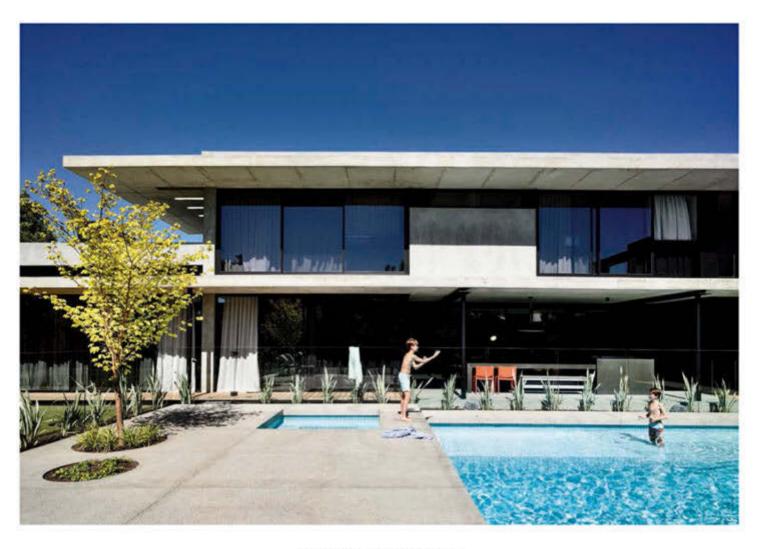
Find more behind the scenery stories at

*Package includes 3 days pre-booked Innkeepers Hotels Pass and 4 days economy car hire. Valid for travel 1 May – 31 Aug 2015. Terms and conditions apply. Please note this pass must be pre-booked. Valid for sale 22 Jan - 31 July 2015.

- GO BEHIND THE SCENERY -







#328 - WOLESLEY RESIDENCE

The Wolesley residence is a unique property, designed to cater to the needs of a young family of five, how they live and share space. The home welcomes an energetic social life, zones to entertain are well considered within a clever use of introspective architecture. The design intent along with pragmatic solutions brought the brief to life, using textures and natural materials in perfect measure to create a light-filled, warm space. Offering one central touchpoint, mckimm's collaborative process allows for the design and construction teams to work as one with the client to achieve outstanding results. 'The design team really listened to how we live and then brought their own experience of function and design. The team offered solutions and ideas we would never have dreamed of, but now can't imagine living without. We are very proud of our home. It looks beautiful and works beautifully."

home life. by mckimm

mckimm is a holistic residential design practice. For over 20 years we have worked to cultivate a love of home-life in developing beautiful, sophisticated, liveable spaces through the seamless integration of design, management and construction at one touch-point. Our passion and experience yields transformative results - contemporary homes that better the lives of those who experience them every day.









The simple palette plays up the house's proportions, which are perfect for Bruno's collection of mainly midcentury modern furniture, bought from his own website.



These pages Twin chesterfield sofas face off in the library. The bookcases were designed by decorator Windsor Smith. Walls, in mid-grey, add a cosy, club-like feel to the room.





ichael Bruno has always loved houses. However, for the last 15 years, he has spent most of his time selling furniture, building the New York-based online furnishings, art and antiques marketplace, 1stdibs.com, into a huge, global phenomenon. Despite founding a business worth tens of millions of dollars, he has continued to renovate and sell houses.

Tuxedo Park is both literally and figuratively a move in a different direction for this one-time real estate agent because, for many years, he had lived in the Hamptons, to New York's east. Three years ago, Michael and his partner, the former antiques dealer Alexander Jakowec, were looking for an apartment in New York, but were talked into taking a spin out to Tuxedo Park, a grand 19th-century "robber baron" summer resort, a convenient half hour's drive north.

Michael immediately fell in love with a turn-of-the-century Regency-style, seven-bedroom mansion and, throwing caution to the wind, made an offer before he got home. The main attraction was the easy commute, but it was also far from the infamous Hamptons traffic and beach crowds, a place where he and Alexander could enjoy long walks with their matching pair of white labradors.

Designed by architect Bruce Price (who was also responsible for the majestic Banff Springs hotel in Canada), the three-storey house was in fairly good condition, although Michael needed to make a few updates to bring it into the 21st century. Keeping its period flavour, he modernised the kitchen, centring the main space with a large oval table found on a business trip to Antwerp, and remodelled the main bedroom ensuite. As far as the rest of the house was concerned, he felt there was no need to strip away valuable historical detailing to make it look more contemporary. "I decided to simplify the house by painting all the walls white and staining the floors dark," says Michael.

The simple palette plays up the house's proportions, which are perfect for his collection of mainly mid-century modern furniture, many bought from his own website over the last 10 years, and shipped from previous homes in Paris, the Hamptons, and New York.

"I buy things I love and then find a place for them," says Michael. To pull together this diverse collection of furnishings, he turned to Los Angeles decorator Windsor Smith, who added pieces from her own line of classic, upholstered sofas and armchairs.

This is the kind of house you sweep up to, entering through a grand porte-cochère, guarded by a group of watchful concrete penguins. But Michael and his friends usually eschew such formality and slip through a side entrance into the expanded kitchen that stretches the depth of the house. With 1300 square metres, encompassing four floors (including a vast basement), the couple has







As the *seasons* change, the home's arched windows scan a *majestic* landscape of green, then orange and red, which, in turn, give way to white.

These pages The breakfast alcove, in a corner of the expanded kitchen, features a 1970s table by Belgian designer Jules Wabbes, surrounded by Saarinen 'Tulip' chairs. Chandeliers found on 1stdibs. Faux animal heads throughout the house play up the hunting lodge theme.



plenty of rooms to hang out in, but they usually settle contentedly in the upstairs main bedroom suite, which includes a luxurious four-room bathroom, including a steam room, shower, dressing room and bath.

Furniture on a large scale suits these high-ceilinged rooms: downstairs, an enormous table fills the dining room, overlooked by one of a pair of paintings by Dutch artist Paul Kuhstoss, which fills an entire wall. From here, the house opens up to a series of elegantly furnished spaces, ending in a large formal living room. "We use this room the least," says Michael, perhaps not surprising for someone who values comfort and informality. All the front room windows open onto a dramatic lake view, improved by a courageous move by Michael, when he filled in an awkwardly shaped swimming pool on the front lawn.

The couple enjoys the faded grandeur of this Edith Wharton-like resort, a private planned community set in hills beyond New York and birthplace of the "tuxedo jacket". As the seasons change, the home's arched windows scan a majestic landscape of green, then orange and red, which, in turn, give way to the quiet white snow of the East Coast winter. For Michael, such serenity is worlds away from the bustle of noisy Manhattan. "This is like a proper country house," he says.



This page Michael stores his extensive collection of china and silverware in the butler's pantry adjacent to the kitchen. Mirror and pendant found on 1stdibs. Opposite page, from top In the main bathroom, black woodwork and mirrored walls provide a dramatic backdrop to the freestanding bath. Michael wanted the main bedroom to be restful, so Windsor brought in soft-grey upholstered furniture and added touches of white for freshness.





The *beach* may be at the *doorstep* of this relaxed *Sydney* home, but big-city *sophistication* is never far away.

Photographs NICK WATT Words CHRIS PEARSON Styling STEVE CORDONY









oastal cool meets city smart in this home on Sydney's North Shore – while it's relaxed and laidback, good style never puts its feet up. Nestled among gum trees and just a stone's throw from sand and sea water, this sanctuary still remains firmly connected to the city.

While renting nearby for a couple of years, the owners had fixed their sights on this winding street overlooking the harbour. A hidden enclave few Sydneysiders know about, "It's the only place I wanted to be," says the owner, who lives in this four-bedroom house with her husband and their two teenagers.

"You have access to the beach and it's an oasis, yet you are so close to city amenities." The family waited for 18 months until they found this property at the bottom of a steep hill. While the location ticked all the boxes, its ocean-hugging position was squandered by a three-level 1970s house with absurdly small windows that shunned the view.

In a year-long project, from June 2013, they called on interior designer Justine Hugh-Jones of Justine Hugh-Jones Design and architect Ben Vitale of Vitale Design to realise their vision for a "home for a family of four, a sophisticated seaside home, but not a beach house," says Ben emphatically.

The duo razed the top two levels while retaining the lower level. Justine and Ben worked in tandem on each step of the process, with Justine's choices informing Ben's and vice versa. "The exterior is inspired by the interior, so it's designed inside out," says Ben. "A house has to take on so many different uses for its inhabitants. It has to work for all of them, so that approach makes perfect sense."

Throughout, too, there's a constant dialogue between sea and city. "We chose materials that worked with the site, that would fit in with the harbourside aesthetic and the Australian landscape with its gum trees, but not look like a holiday home," says Justine. "Materials had to withstand the elements, be casual, yet also premium."

Hence the schmick zinc roof, left to weather naturally, and the shingle cladding on the top storey. "Weatherboards would have been too beach house," says Ben. "The shingles give a softer touch." Those exterior cues echo the interiors, which boast a "pared-back aesthetic, with raw materials, clean lines and a muted, neutral palette. We wanted an appealing home with softer materials and classic tones," says Justine.

Influences inside and out include the US east coast Cape Cod look, combined with modern Belgium, says Justine. Layered onto that is the earthy, yet urbane, style of Dutch designer Piet Boon. Justine showed the owner a book on his work, which gave clues to the direction she wanted to go. "His style is organic, with lots of timber and natural products, but we also wanted something a bit more cosy," says the owner.

Inside, think limewashed American oak floors, natural stone, V-joints with wide boards, grasscloth wallpapers, white subway tiles, leather drawer pulls, brass and copper hardware. The result is sophisticated, yet relaxed and warm, too. And the furniture consists of classics with sculptural, flowing profiles, often with a crafted feel.

You enter on the living levels, with a dining area to the right and a rear sitting room beyond that ("it's our cosy room," says the owner). To the left, are the living area, the kitchen, informal dining with built-in banquette and study space. Up the stairs are three bedrooms, while the

"I LIKE THE WAY ALL THE SPACES CONNECT, BUT ALSO HOW

This page A banquette, designed by Justine, creates a cosy family nook at one side of the kitchen and open-plan living area. Hay 'About A Stool (AAS 32)' stools from Cult. Jo Bertini



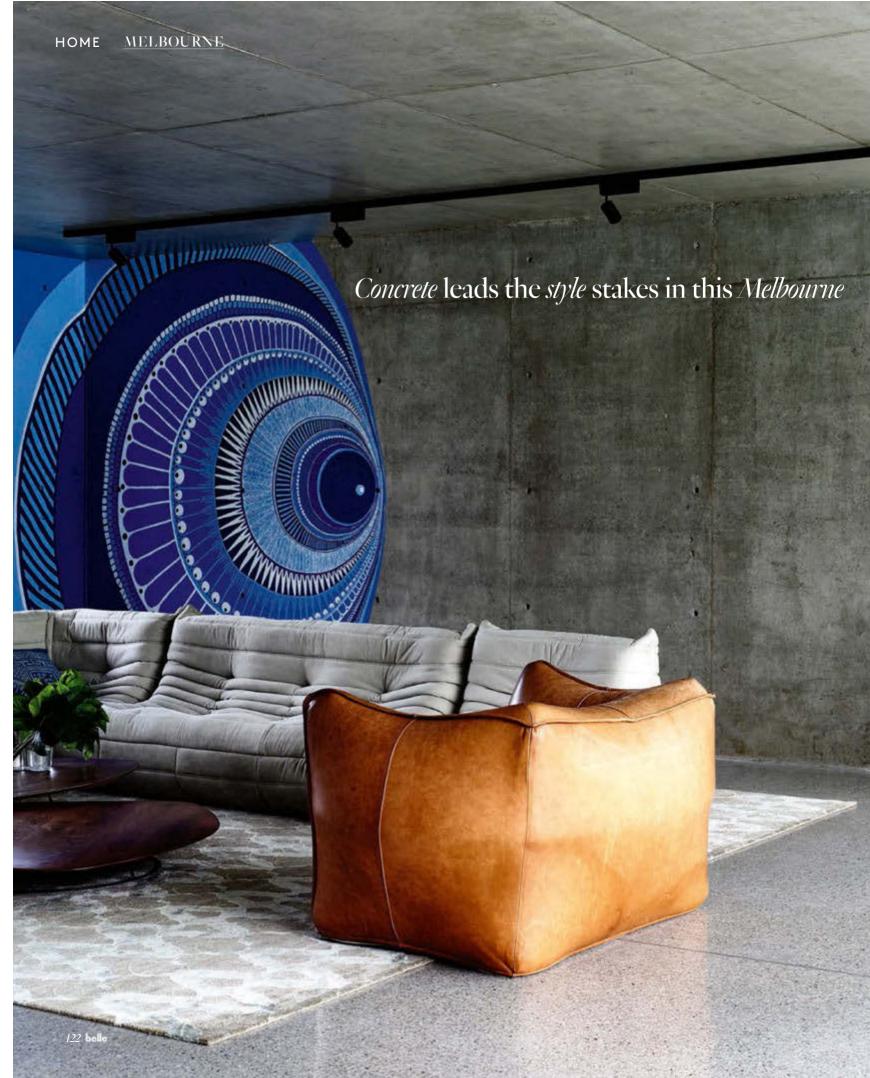
THEY ARE DISTINCT ZONES."









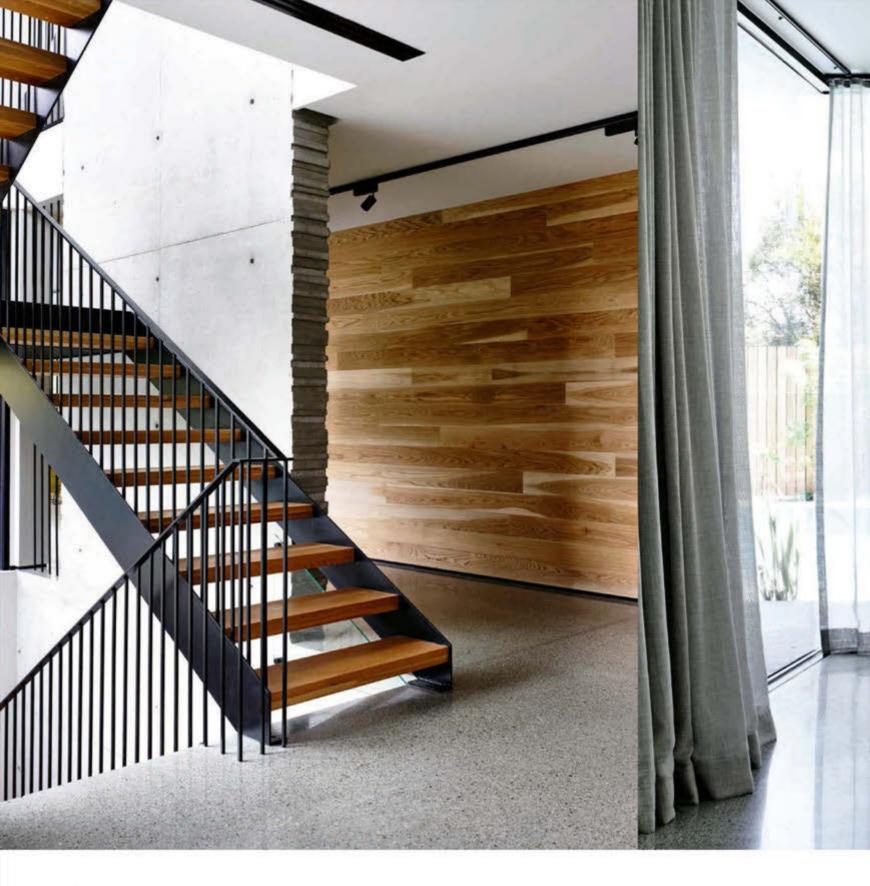




These pages Concrete on both walls and floor lends a raw, earthy quality to the living area. Handprinted mural by Lucas Grogan. Ligne Roset 'Togo' modular settee and 'Pebble' coffee table, both from Domo. B&B Italia 'Le Bambole' sofa from Space. Vintage Murano lamp from Jean-Pierre Heurteau. 'Cyrus' rug from Behruz Studio. Yellow artwork by sculptor Dion Horstmans.







This page The jagged stairwell, the concrete wall poured in situ by Formwork, runs through all the levels, warmed by the timber mounted horizontally on an adjacent wall.

Opposite page In the dining area, walls of glazing create natural light, while sheers ensure privacy. 'B9' dining chairs from Thonet. Muuto 'Under the Bell' pendant.







Home and work blend in one beguiling whole, within the walls of Gennaro Avallone's Milan atelier. Photographs ALESSANDRA IANNIELLO / LIVING INSIDE Words CHIARA DAL CANTO 130 belle





132 belle

frames, because Gennaro has occupied this building for 22 years. Back then, the space was much smaller - but all his trademarks were there in the rooms' generous proportions, the copious natural lighting and his diverse collections of objects.

Now the four floors embrace his studio, gallery and home, all imbued with his ready congeniality and a sense of style that's evolved over the years. His childhood in Salerno on the Amalfi Coast perhaps provided him with his aesthetic sense, which was further developed by graphic design studies, first in Florence and then in Milan. Those studies were combined with the energy of a self-taught person, peppered with a keen curiosity.

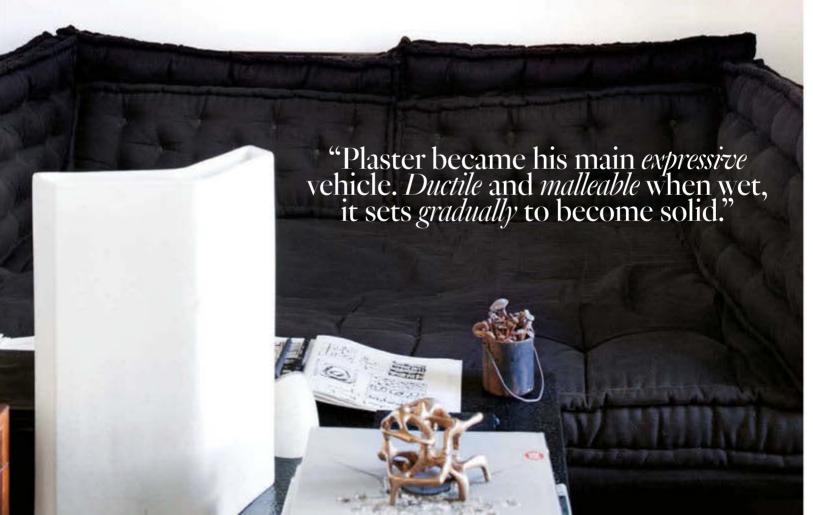
Work as a graphic designer and artist took him all over the world, living and working in Rome, London, Paris, New York, LA and Australia. On his return to Italy, he adopted Milan as his hometown, because of its international character and because "everything I wanted has happened here for me". While his earlier work was in just two dimensions, he later extended this to three, by adding wax, glue, graphite and plaster to the surface.

Plaster became his main expressive vehicle. Ductile and malleable when wet, it sets gradually to become solid. Polishing makes it like stone - it can be flat or wavy, one moment resembling an archaeological find, another with colourations that make it mimic metal. Gennaro's decorative world has an extraordinary richness, matured over time and influenced by the demands of high-profile clients. Large-scale works go hand in hand with small pieces, painted panels that serve as cupboard doors, empty









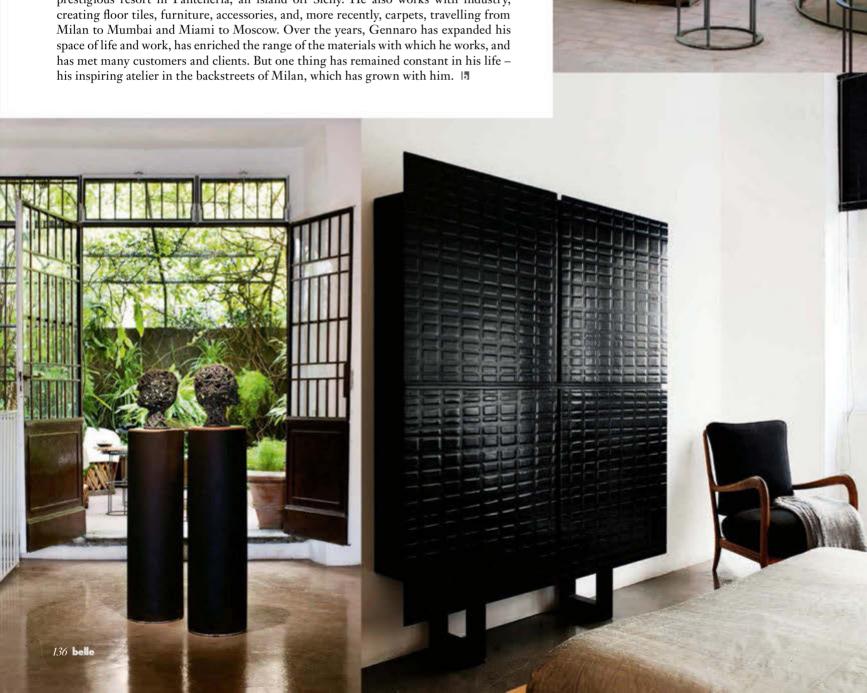


frames, consoles and furnishings of smaller proportions, sculptures and mirrors form Gennaro's universe, a hybrid of art and artisanry. He's always experimenting, so that the plaster becomes a second skin when it's applied to anything from jute to terracotta.

You enter the workshop first, on the ground floor. Beside this is the study, which also serves as a showroom. Meanwhile, the living areas occupy the upper floors. In the showroom, lit by a row of metal-framed windows that maintain the industrial character, Gennaro has arranged works in plaster, as well as bronze, Murano glass and concrete.

In Gennaro's home on the first floor, objects sit on pedestals as in an art gallery, while scattered throughout are one-off pieces, such as crystal vases that resemble ice and bronzes that reference animal horns. He often displays new designs in his home, many in black and white, but all complementing the monochrome palette warmed with rich bronze and copper hues. Finally, on the top floor, a round table encircling one of the metal columns that punctuate the space and reference the building's industrial heritage offers visitors a shared moment. Here Gennaro serves up a lunch with the flavours of Campania, while guests admire an imposing tapestry on the walls, the latest in a remarkable sequence evoking Venetian splendour.

Among recent collaborations, Gennaro has worked with exclusive homewares firm Pinto Paris, staged an exhibition in London for couture jewellery designer Pippa Small, designed an installation in New York for jeweller David Yurman and worked on a prestigious resort in Pantelleria, an island off Sicily. He also works with industry, space of life and work, has enriched the range of the materials with which he works, and has met many customers and clients. But one thing has remained constant in his life -







This *idyllic home* soaks up views of *Sydney* Harbour and transports the owner to *romantic*, faraway places.

Photographs ANSON SMART WORDS JEAN WRIGHT







"All corners of the house *represent* a little of somewhere *exotic* we have experienced on our *travels*."



crisp architectural lines, realised by various architects in collaboration with Lisa. A curvaceous staircase forms the 'core and spine' of the house, which she elects as a favourite feature. She also loves the way the house flows as one, with vast openings and virtually no internal doors, while large sliding panes of glass open it entirely to the outside. "Visual contact with the water is seamless. You have the feeling of being at the water's edge," she says.

The main living floor on the entrance level is open and spacious, informal and versatile. It features a laid-back lounge – with deep, low-slung sofas and floor cushions – a dining area beside the Moroccan-style outdoor area, a kitchen and a music room, all white and neutral. Downstairs is the chill-out zone and wet area, with sitting area, kitchen, bar, steam room, infrared sauna, gym and yoga spaces.

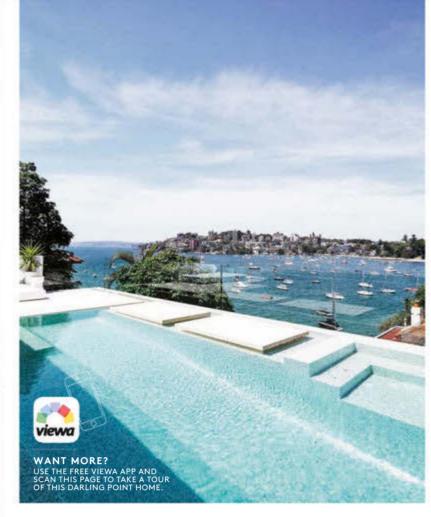
The first floor features the children's and guest bedrooms, all with ensuites, while the top floor comprises the generous, uber-luxe parents' retreat. "I feel I am always on holiday," says Lisa. "It's a penthouse within a house", complete with a lounge equipped with daybeds, a music corner and a freestanding bath that captures harbour views.

Powdery, warm white walls and smooth Grecian stone floors, teamed with sheers and limewashed timber doors, lend an air of romance. Everywhere is the touch of the exotic: fabrics from India and Africa, drum side tables from China and mirrors from Indonesia. Many pieces originate from Southeast Asia, Bali being a favourite hunting ground.

"This home has been a journey," says Lisa. "All corners of the house represent a little of somewhere exotic we have experienced in our global travels."



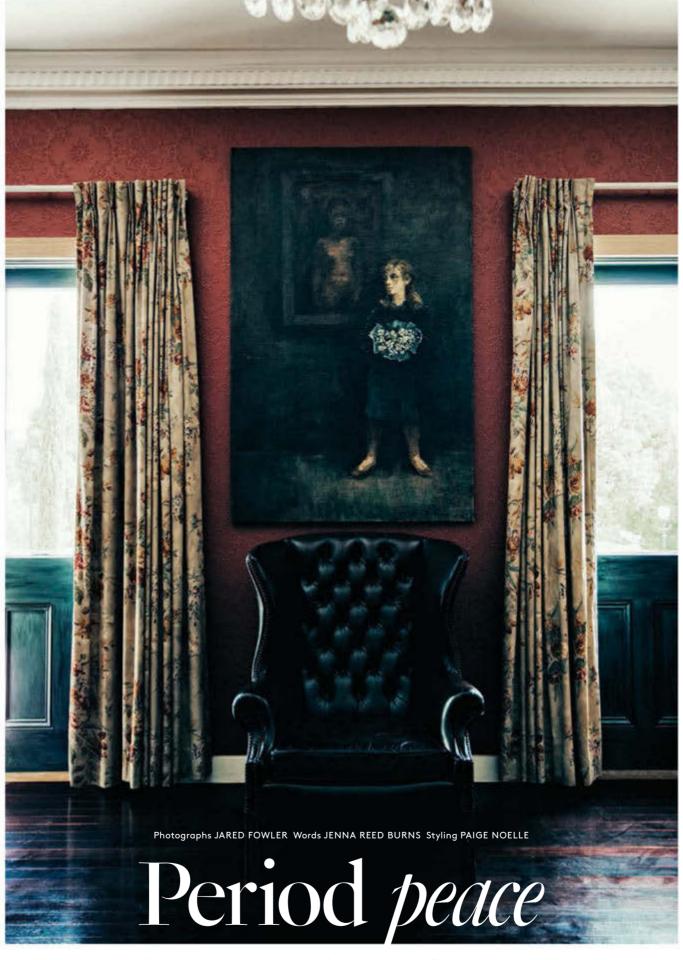






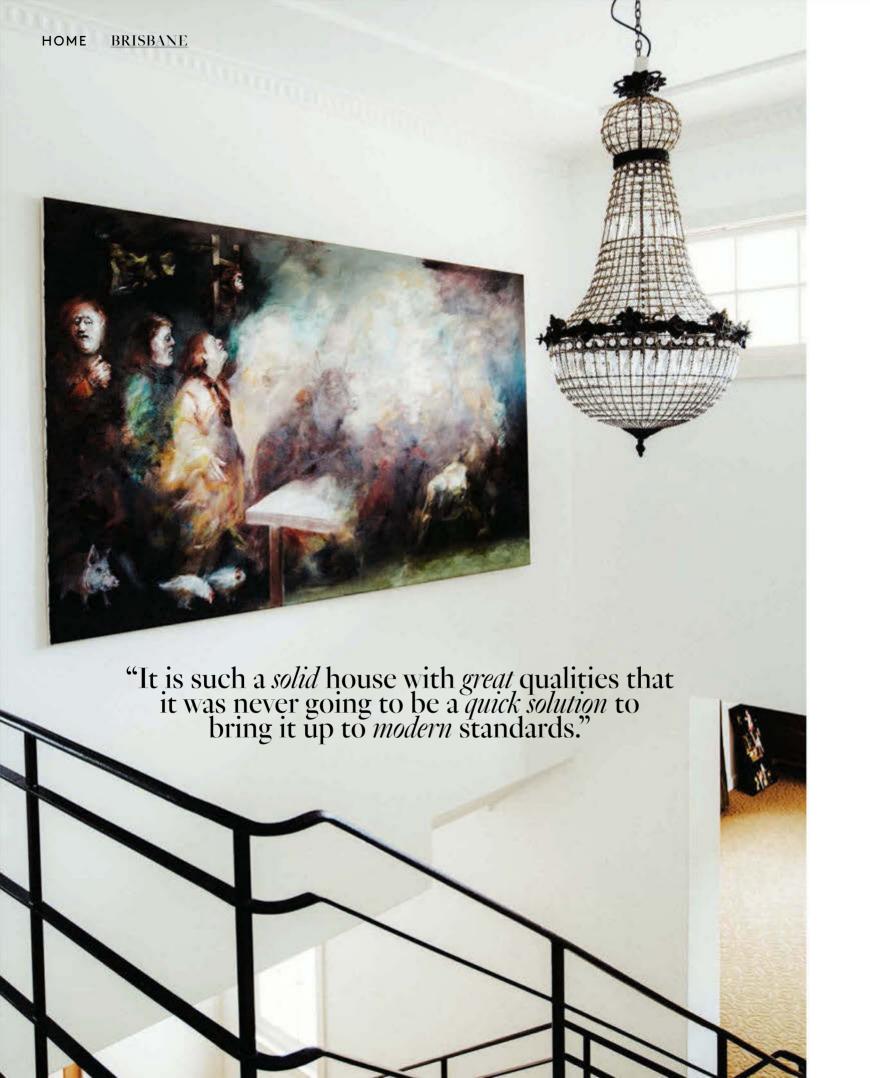


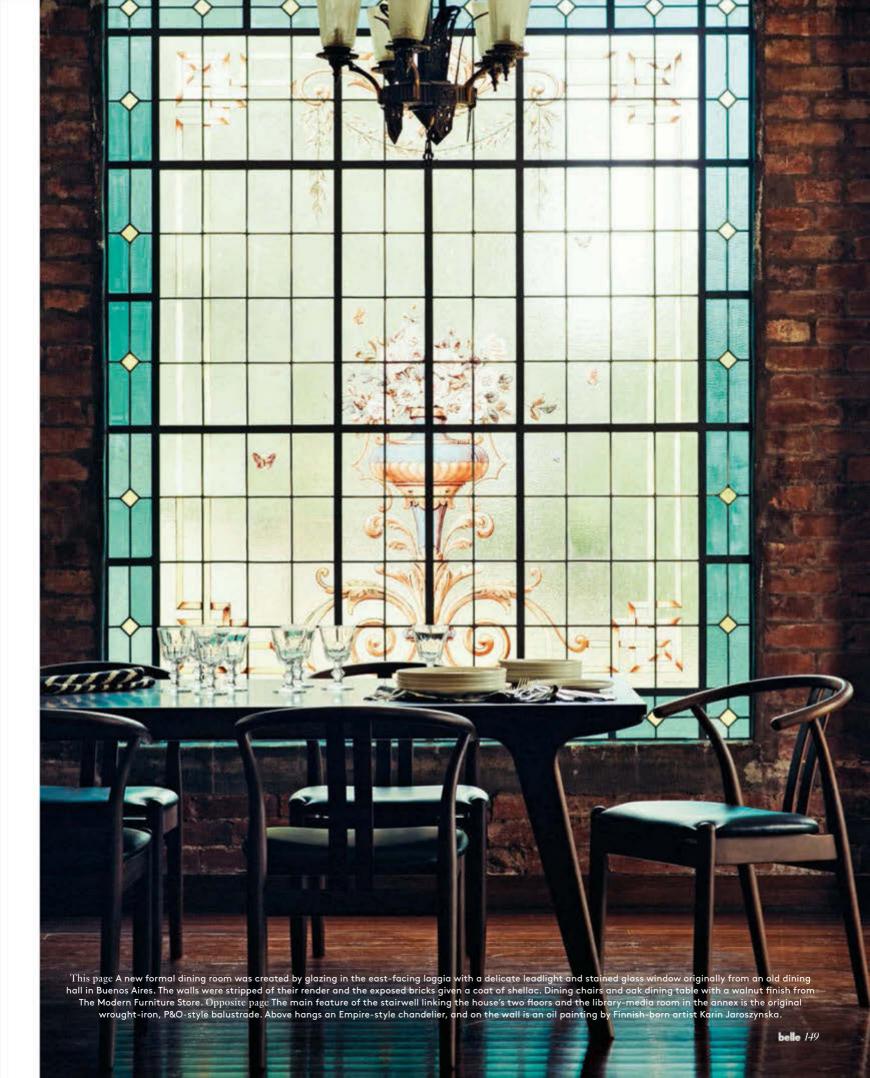




An art-deco home in Brisbane comfortably embraces the 21st century, thanks to an inspired makeover.









risbane's dominant architectural vernacular comprises timber and tin, the city's hillsides filled with picturesque Queenslanders poised above the ground on stumps. Anything different stands out, which is why this solid masonry, 1929 art-deco home captured the imagination of its owners, Melissa and Michael Josephson, when they first ventured up its overgrown, gravel driveway in 2002. But then the two-storey house in Brisbane's inner-northern suburbs was sold to someone else, and it was another two years before the Josephsons became its fourth owners.

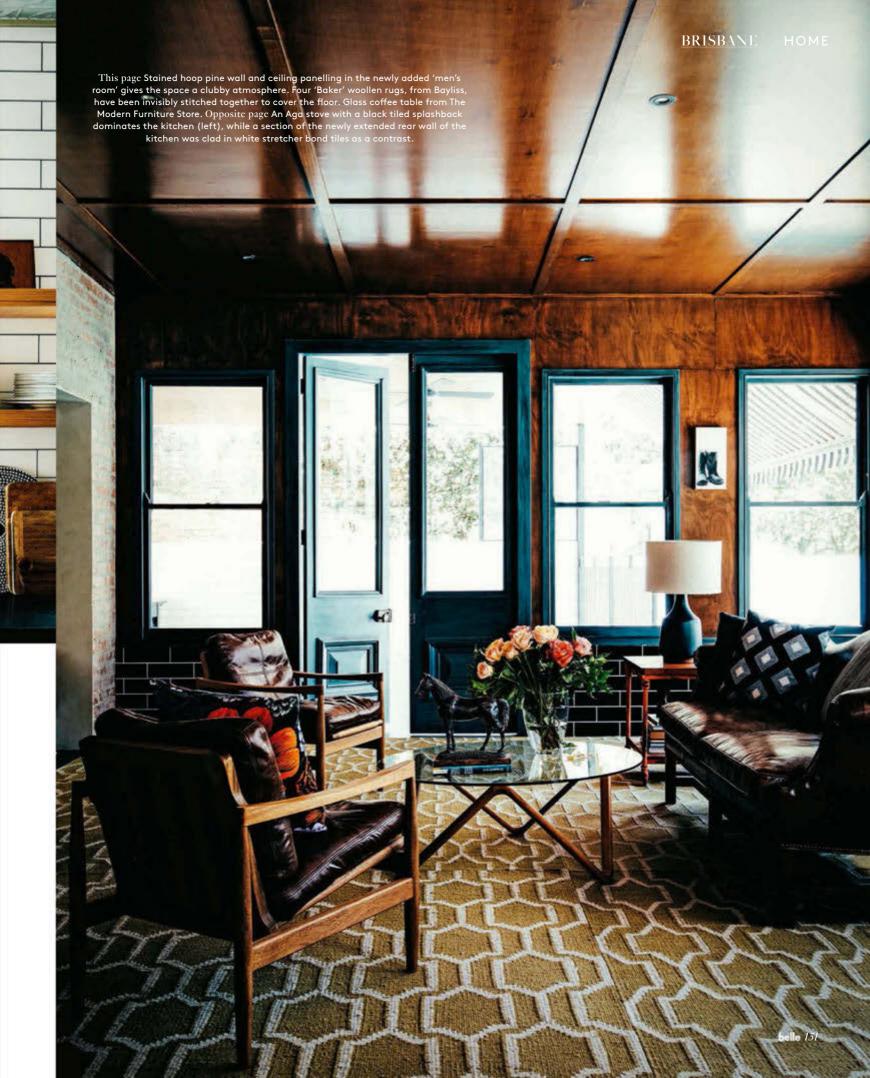
The south-facing house stands on top of a hill, on a huge battleaxe block. In 1930, it won for its architects, Chambers and Ford, an honourable mention in the inaugural awards held by the Queensland chapter of the-then Royal Australian Institute of Architects. The house was a solid family home and, when the Josephsons bought it, little had been done to it since it was built.

It desperately needed a revamp, but the couple decided to take things slowly. "It is such a solid house with great qualities that it was never going to be a quick solution to bring it up to modern standards," explains Melissa. First of all, they concentrated on essentials like rewiring and replumbing, then turned their attention to the exterior, especially the landscaping. With help from Larry Weston of Blueshift Architecture, the gentle slope around the house was levelled to create room for a lawn terrace, tennis court and pool.

"We had two more children during those years, so there was all of that going on, as well," recalls Michael. "When we emerged from that haze in 2010, we wanted to add a large, contemporary space at the rear, containing a kitchen and living area." But, as Melissa says, "it would have rendered the original part of the house a purely aesthetic space without any day-to-day function, and that bothered us."

So they kept renovations largely to the existing footprint. Architect Matt Riley, of Tonic Architecture, sketched new plans to suit the revised brief. The kitchen was enlarged by taking over the laundry, which was moved to a separate outhouse, the east-facing loggia was glazed in to become a formal dining room, a north-east-facing terrace was enclosed to create a clubby 'men's room' opening onto the pool, and a library-cum-media room now occupies the top floor of the two-storey annex that once housed a maids quarters. Meanwhile, the garages below were turned into a games room for the Josephsons' three boys.

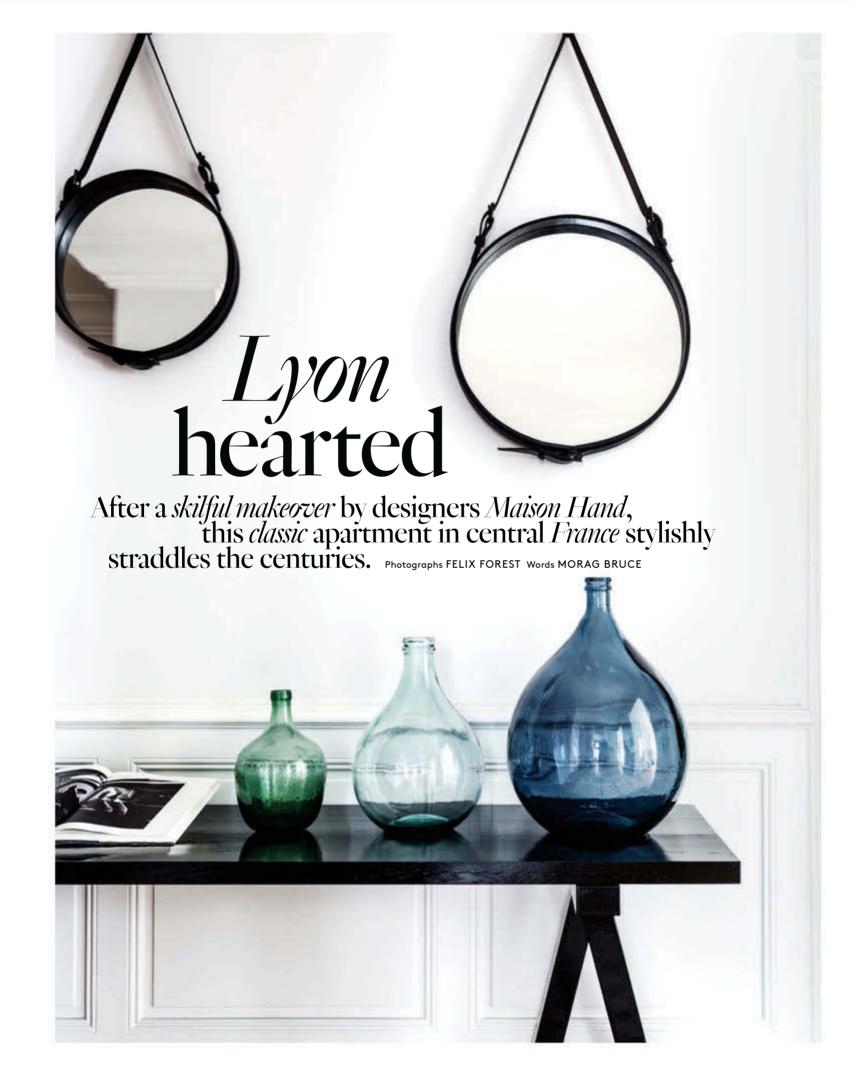
Doors were removed from some of the downstairs rooms and openings widened to create better sightlines and air flow. Upstairs, two terraces were incorporated into the interior, to add a study and walk-in robe to the main bedroom and increase the size of another.

















translates as a mid-century chair here, an antique portrait there, design classic lamps and glamorous chandeliers combining with laid-back linen upholstery and natural materials, all working together in a calm, monochrome palette of white, greys and blues.

The studio had worked with the family on a previous project, becoming friends in the process, so long discussions to get a picture of how they wanted to live in this new home were a joy, says Pierre Emmanuel. "It's important that a house speaks about the owner and not the designer – we're not going to live there, after all. On the other hand, if people come to us, it's because they like our world and atmosphere. Mostly, that has meant natural finishes and materials, but we're beginning to add rich velvets and leathers. We always want the end result to be elegant, with a touch of *chic à la Française*."

The 280-square-metre apartment had been in good condition and needed little structural work during the six-month project. The only major alterations were to transform the former dining room into a bedroom and to create a main bedroom suite, making four bedrooms and four bathrooms in total. The team enjoy working around classic architecture, which here is reminiscent of Haussmann townhouses in Paris. "Haussmann style is timeless," says Pierre Emmanuel. "Its proportions give a lot of breathing space, allowing you to play with scale and style."

With that in mind, the studio juxtaposed the apartment's period wall panelling and delicate plasterwork with giant minimalist opaqueglass doors, finished with brushed-metal hardware. This contrast is swapped in the bathroom, where an organically shaped double vanity unit is paired with a traditional double door.

The soaring ceilings, period covings, marble fireplaces and herringbone parquet create a flexible backdrop for a designer's work, but Maison Hand wanted to ensure the finish was modern and welcoming, rather than museum-like or austere. They offset its grand, formal lines with softer, more casual furniture, such as the sofas, and finishing touches like Society bed linen and Beni Ourain rugs.

"We wanted to bring warmth into the apartment, encouraging everyone to feel relaxed. That can come down to something almost subconscious, such as having a deconstructed style of sofa," says Pierre Emmanuel. "Lounging for hours with a book is easy to imagine."

As well as the pieces introduced by Maison Hand, some of the furniture and accessories are mementos from the family's travels. The stone eggs on the table in the living room were brought back from a trip to South Africa, while the table and chairs in the kitchen were flea-market finds. This melting pot of sources and influences suits Maison Hand down to the ground.

"We love to travel and find inspiration everywhere," says Pierre Emmanuel. "There's nothing better than building your experiences into your work and being able to collaborate with a client to include their experiences, too. We're happy that the family can look around their home and see their memories. This home tells their story."

For more go to maison-hand.com.

This page from top Contrasts abound throughout the apartment, such as a mid-century classic, the Eames 'RAR' rocker, with an antique portrait, and Picasso's Man of La Mancha print with Patricia Urquiola's low-slung Moroso 'Tropicalia' chair. Opposite page from top Classic detailing, such as panelling and herringbone floors, are offset by modern touches. The rustic dining table is given a glamorous twist with an antique chandelier above. Storage system by Lema. 'Tropicalia' dining chairs.

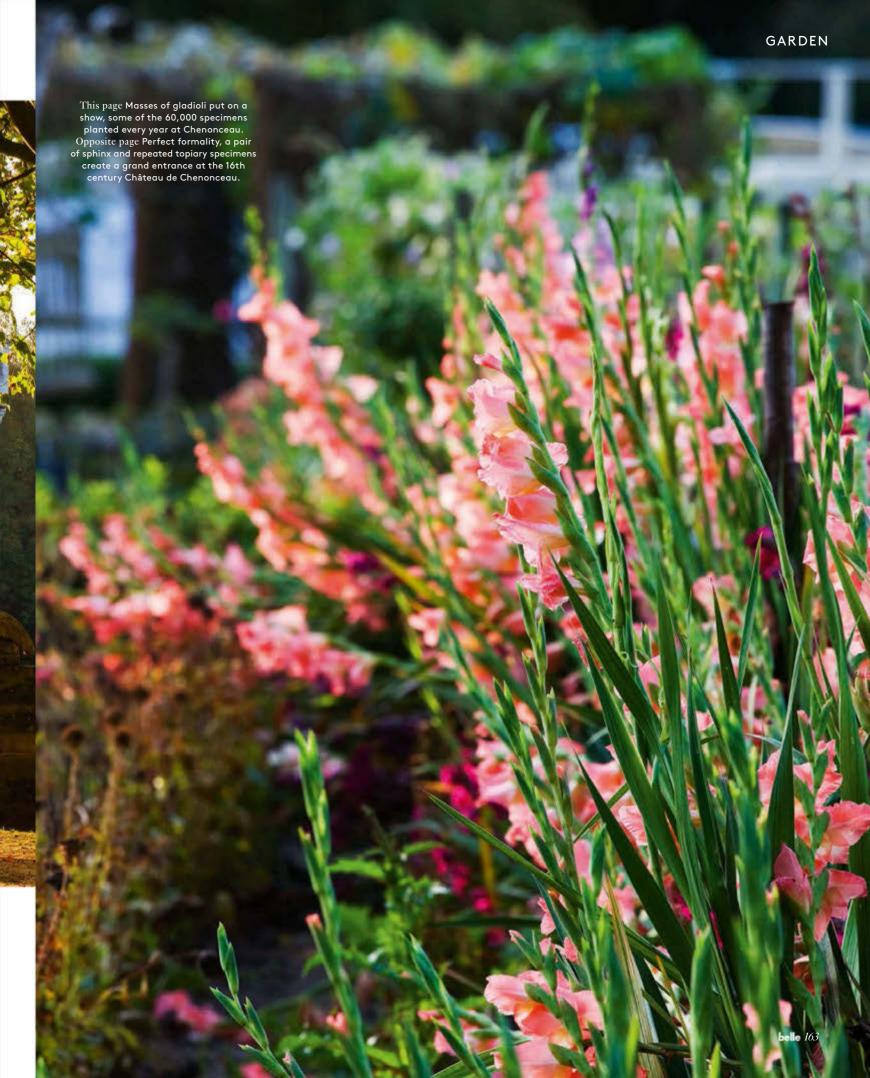








A bitter battle of one-upmanship between King Henry II's wife and mistress helped create one of the most breathtaking gardens in all of France.





construction in 1513, but his wife Katherine Briçonnet ended up overseeing the completion of the castle, with its grand blend of Gothic and Renaissance architecture, while he was fighting in the Italian wars. Her early influence marked the beginning of a strong female line that has carried on throughout the centuries, giving rise to the castle's alter ego, Château des Dames. Later that century, after the property was seized from Bohier's son for unpaid debts to the Crown, the château was gifted by King Henry

II to his mistress Diane de Poitiers. She adored Chenonceau and set about creating one of the finest properties in France. She commissioned the distinctive five-arched bridge connecting it to the opposite river bank, and also designed the formal gardens surrounding the property.

De Poitiers' tenancy ended abruptly following the death of the king in 1559. His Italian widow Catherine de' Medici evicted her former rival (giving her Château de Chaumont, now the venue for France's biggest annual garden design festival) and set about making her mark on the château. She created her own garden in a pure Italian Renaissance style that was very fashionable at the time. Catherine's ambitions also extended to the castle itself, where she oversaw the construction of the three-storey grand gallery and ballroom that stands above the iconic

The next major female influence was Louise Dupin, wife of a wealthy financier who bought the château in 1733. She entertained intellectuals such as Voltaire and Jean-Jacques Rousseau in her literary salon at Chenonceau and saved it from destruction during the French Revolution. In the next century, it was acquired by heiress Marguerite Pelouze, who set about extensive restoration work before running out of funds. In 1913, Chenonceau was bought by Henri Menier, a member of the Menier family of chocolatiers whose descendants still own it to this day.





(Chamaerops humilis)

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The gardens have been restored to reflect the original designs by Diane de Poitiers and Catherine de' Medici from the golden age of gardening. Situated upstream from the château and protected from floods by raised terraces, the Jardin de Diane is a sunken garden formally divided into eight expansive grassy triangles that surround a simple central fountain. Approximately three kilometres of low volutes of santolina swirl in and around each segment, catching the eye when viewed from the promenade above. The annual planting of over 60,000 flowering specimens and foliage ensures a mass of year-round crowd-pleasing colour.

The Jardin de Catherine was originally designed to be a Renaissance 'garden of curiosities' complete with sheepfold, aviary and grotto standing alongside formal flowerbeds. Today, the garden is a mass of soft colour within a series of rectangular lawn panels.

Bordering the woods, close to an avenue of plane trees, stands an elaborate maze planted with over 2000 mature clipped yew trees recreated from Catherine de' Medici's plans. The intricate circular hedges envelop a central raised iron gazebo where the successful visitor can view the surrounding labyrinth. To one side stands a series of four caryatids representing Greek mythological figures that graced the front of the château in the time of Catherine de' Medici only to be removed by Madame Pelouze some 300 years later.

As well-known as it is for its grand architecture and formal gardens, Chenonceau is also famous for its floral displays within the many rooms. The elaborate installations are changed twice weekly by a team of in-house florists who make use of the abundant seasonal material specifically grown on site in the vast cutting garden, formerly the château's kitchen garden.

After Versailles, Chenonceau is France's most visited château. Despite their differences, this fact would surely have made the many women who helped create it very proud.

Visit chenonceau.com.



GARDEN



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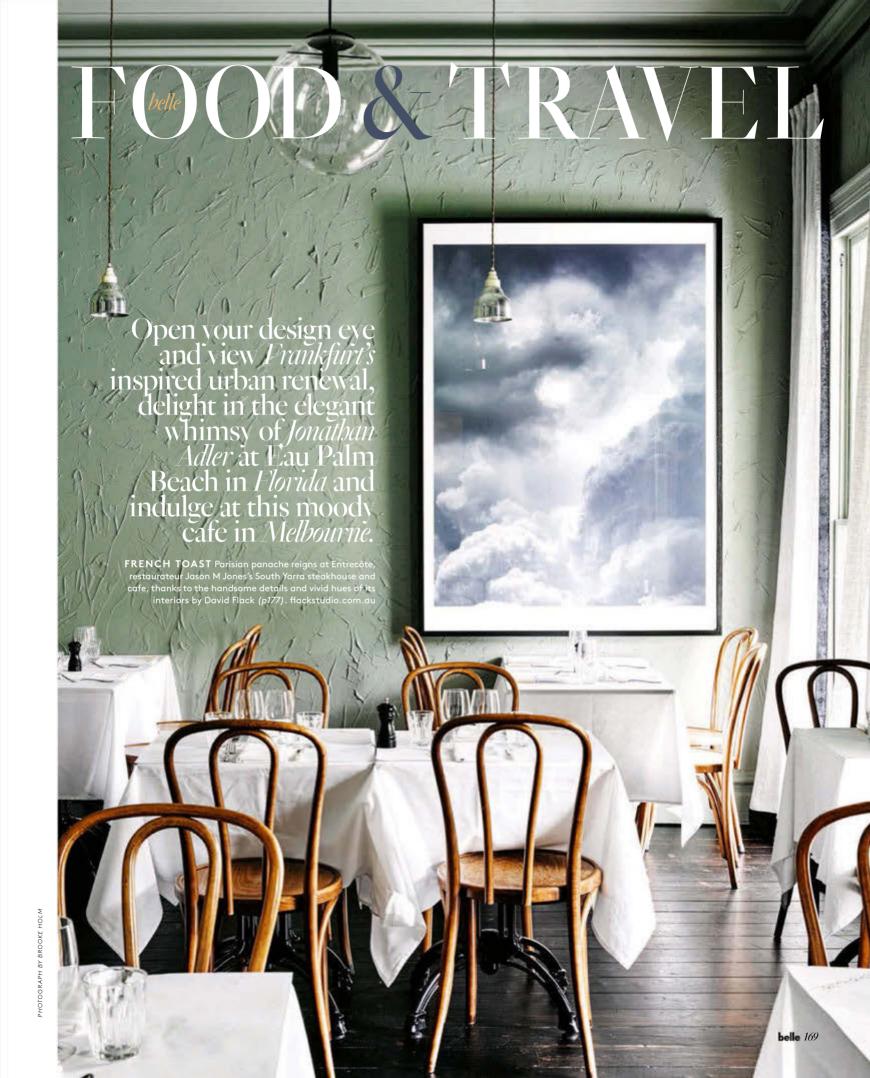
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BEETROOT-CURED OCEAN TROUT, LABNE, ZAATAR, POMEGRANATE, CRISP RYE & BLACK SESAME GLASS

SERVES 4

LABNE

200g Meredith sheep milk yoghurt Large pinch sea salt Muslin cloth, to hang

BEETROOT-CURED **OCEAN TROUT**

500g white sugar 500g salt 400g piece ocean trout, skin on 1 orange, zest finely grated 1 large beetroot, peeled, finely grated

ZAATAR

1 teaspoon coriander seeds 3 teaspoons white sesame seeds, toasted 1 teaspoon sumac 2 sprigs thyme, leaves picked Pink sea salt

1 teaspoon cumin seeds

BLACK SESAME GLASS

210g caster sugar 1 cinnamon stick 2 pears, peeled, cored, cut into 2cm dice 60g isomalt 15g liquid glucose 2 teaspoons black sesame seeds

CRISP RYE BREAD

6 wafer thin slices dark rye bread Extra virgin olive oil, to brush

AVOCADO PUREE

Flesh of 1 avocado 1½ tablespoons lime juice

TO SERVE

1 tablespoon pomegranate seeds Baby herbs, to garnish

1 For the labne, combine yoghurt and salt. Line a large sieve with muslin and place over a large bowl. Spoon yoghurt mixture into lined sieve. Cover and place in fridge for 48-72 hours. By this time, the whey from the yoghurt will have drained

into the bowl and the yoghurt

should be thick. 2 Meanwhile, to make the trout, combine the sugar and salt. Sprinkle sugar mixture over base of a small baking dish. Place trout on top, skin side down. Gently rub on zest. Cover the trout with the grated beetroot. then remaining sugar mixture. Wrap dish tightly with cling wrap, top with a gentle weight and place in the fridge to cure for 24-36 hours. Once cured, briefly rinse trout and pat dry. 3 For the zaatar, heat a small frying pan over medium heat. Toast cumin and coriander seeds separately. When cool, grind coarsely in mortar and pestle. Add sesame seeds, sumac and thyme. Add pink sea salt and freshly ground black pepper. 4 For the black sesame glass, place 250ml (1 cup) water, 180g of the caster sugar and cinnamon in a medium saucepan and bring to the boil, stirring to dissolve. Reduce heat, add pears, cover with baking paper and simmer until soft. When cool, blend until smooth. 5 Preheat oven to 80°C (60°C fan forced). Blend 230g of pear puree, remaining sugar, isomalt and glucose until smooth. Set aside to rest for 2 hours then spread as thinly as possible on a baking mat. Sprinkle with black sesame seeds. Bake in the preheated oven, opening oven door occasionally to release steam, until dry and crisp. Break into shards, set aside. 6 Preheat oven to 180°C (160°C fan forced), line a baking tray with baking paper. For the crisp rye bread, brush each side of the rye bread with extra virgin oil and sprinkle with sea salt. Place on the prepared tray and bake for 10 minutes or until crisp.

7 For the avocado puree, place the avocado and lime juice in a food processor and process until smooth.

8 To assemble, thinly slice the trout widthways and layer across centre of serving plates. With a piping bag, pipe dots of labne around the trout and sprinkle each with zaatar. Pipe dots of avocado puree around the plate. Garnish with broken shards of rye bread and black sesame glass. Garnish with pomegranate seeds and baby herbs.





BEEF FILLET
WITH SWEET
POTATO GRATIN,
SHERRY CARAMEL
SHALLOTS &
RADICCHIO &
LOCAL ASPARAGUS

SERVES 4

GRATIN

200ml thin cream 6 fresh bay leaves 1 large (about 750g) sweet potato, peeled 400g waxy potatoes, peeled Freshly grated nutmeg

BEEF FILLET

800g grass-fed beef fillet, fat trimmed 1 tablespoon olive oil 12 cherry tomatoes 12 local asparagus spears, blanched, to serve Red wine jus, warmed, to serve

SHERRY CARAMEL SHALLOTS & RADICCHIO

2 tablespoons olive oil
12 French shallots, peeled
70g (½ cup) brown sugar
80ml sherry vinegar
1 head radicchio, trimmed, leaves roughly torn

1 To make the gratin, place the

cream and the bay leaves in a small saucepan over a low heat. Bring mixture to almost a simmer, then remove from the heat and set aside to infuse for 30 minutes.

2 Thinly slice both the sweet and regular potatoes into 5mm thick slices (a mandolin is ideal to do this). Pat potatoes dry on paper towel, place in a large bowl and add the infused cream mixture. Toss to combine and season with

3 Preheat oven to 180°C (160°C fan forced). Lightly grease and line a 20cm square baking tin with baking paper, allowing the paper to overhang 2 sides to form handles. Layer the potatoes into prepared dish. Bake for 40 minutes in preheated oven or until tender when pierced with a knife. Set

nutmeg, sea salt and freshly

ground black pepper.

aside to cool slightly, then cover with cling wrap, top with an even gentle weight and put in the refrigerator overnight to chill. Remove from tray (using the paper handles) and cut into small rectangles.

4 Tie the beef fillet at regular intervals with kitchen string, season with sea salt and freshly ground black pepper, and brush with 2 teaspoons of olive oil. Heat a large non-stick frying pan over a high heat. Cook the beef for 1-2 minutes each side or until browned. Transfer beef to a baking tray, roast in preheated oven until the internal temperature is 51°C on a meat thermometer (for medium rare), about 15 minutes. Transfer beef to a plate, cover loosely with foil and set aside in a warm place to rest for 15 minutes. 5 Increase oven temperature to 200°C (180°C fan forced). Meanwhile, toss cherry tomatoes in remaining olive oil. Place on a small baking tray lined with

6 To make the sherry caramel shallots, heat half the olive oil in a medium-sized non-stick frying pan over a medium heat. Cook the shallots, stirring occasionally, for 2-3 minutes or until they just begin to colour. Add hot water to just cover, then cover with baking paper and simmer gently until the shallots have softened and the water has evaporated. Add half the brown sugar and caramelise the shallots, then deglaze using half the sherry vinegar.

baking paper and roast for

5 minutes until blistered.

- 7 In a separate clean pan, heat the remaining olive oil over a high heat. Add the radicchio leaves and cook, stirring, until just wilted. Add remaining the sugar and vinegar, toss to combine and remove from the heat.
- 8 Preheat the oven to 180°C (160°C fan forced). To assemble, re-heat the gratin in the preheated oven for 10 minutes. Thickly slice the beef and arrange on a plate with the gratin, sherry caramel shallots and radicchio, blanched asparagus spears and tomatoes, and drizzle with red wine jus.

TEXTURES OF MERINGUE, TOASTED AND CRISP, WITH LEMON CRÉMEUX AND STRAWBERRY FILM

SERVES 4

ITALIAN MERINGUE

100g sugar 50g (about 1½) eggwhites

CRISPY MERINGUE

135g (about 4) eggwhites ½ tsp cream of tartar 250g caster sugar

LEMON CRÉMEUX

5g leaf gelatine 200ml lemon juice 65g (about 4) egg yolks 1 egg 65g sugar 70g soft unsalted butter

STRAWBERRY FILM

200g strawberry puree 2g crisp powder 50g isomalt

TO SERVE

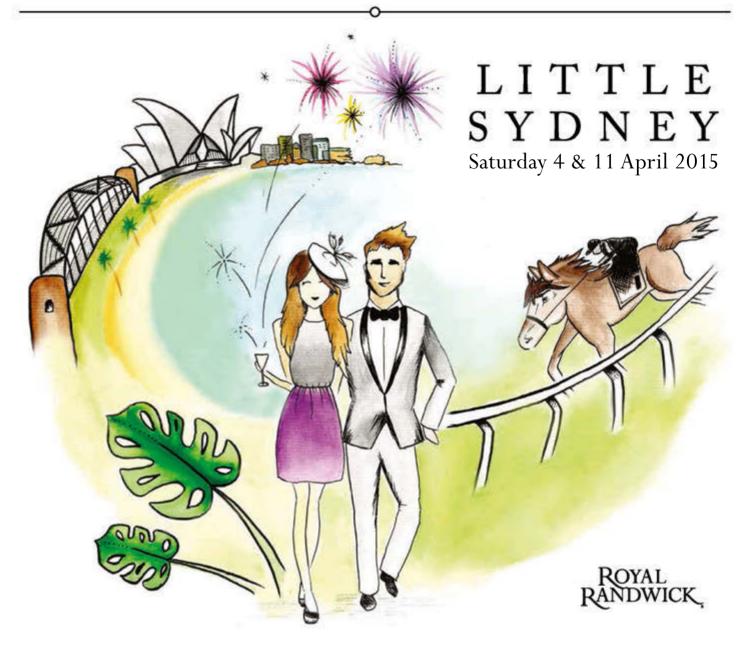
Chocolate biscuits, crushed 12 slices star anise-poached pear 12 small segments panfried brandied pineapple

4 strawberries, finely diced

1 For the Italian meringue, place sugar in a saucepan with enough cold water for a sand consistency. Heat over low heat, brushing down pan sides with wet pastry brush to remove crystals, until sugar dissolves and syrup reaches 121°C on a sugar thermometer. 2 Beat eggwhites in a bowl until soft peaks form. Add syrup, beating until incorporated and mixture is cool and thick. Spoon into a piping bag. 3 Preheat oven to 100°C (80°C fan forced), line a baking tray with baking paper. To make the crispy meringue, place eggwhites in a bowl and beat with electric beaters

until just fluffy. Add cream of tartar, beat until dissolved. Add sugar, a spoonful at a time, until dissolved. Spread thin layer of meringue on prepared tray. Bake for 25 minutes. 4 To make the lemon crémeux, soak gelatin in a bowl of iced water until soft. Place lemon juice in a small saucepan and bring to boil. Whisk yolks, egg and sugar in a medium 2 2 bowl. Slowly whisk in the hot lemon juice until well combined. Return mixture to saucepan and cook, stirring, until mixture reaches 83° on a sugar thermometer. 5 Squeeze out gelatin. Add to lemon mixture and whisk to combine. Set aside to cool. Add softened butter and blend with stick blender until smooth. Refrigerate until chilled. 6 To make the strawberry film, place everything in a saucepan, bring to the boil and stick blend till This page, clockwise from top smooth. Spread as thin as possible The gallery - dressed and onto a Silpat mat and cook in an ready for dinner. A dinner 80°C degree oven with no fan until guest. Elegant metal vessels add a luxe touch to native it turns crispy and dry. arrangements. The delicious 7 To assemble, put a smear of the meringue, lemon crémeux crémeux in the middle of each and strawberry film finale was a winner. Michael Reid. plate, sprinkle some crushed biscuit at the tail of the smear. Pipe 3 balls of Italian meringue, caramelise one side with a gas torch. Break off 3 shards of the crisp meringue. Arrange the fruit (or other seasonal fruit) and place the strawberry film in the centre of the dish.

belle 175



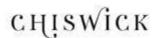
Little Sydney is racing's newest and most sought after pop up food event held at The Championships across two consecutive Saturdays, 4 and 11 April, at the world renowned Royal Randwick.

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SUN SEEKER

THE COOGEE PAVILION HAS LAUNCHED AN EXOTIC ROOFTOP PLAYGROUND (LEFT) WHERE A WHIMSICAL SCHEME BY AKIN CREATIVE AND AMANDA TALBOT POOLS LUSH FLORA, MISMATCHED MOROCCAN TILES AND COOL COLONIAL APPOINTMENTS. MERIVALE.COM

COFFEE EXPRESS

Channelling the Amalfi Coast decadence of The Talented Mr Ripley, L'Americano is a stylish new espresso bar (left) by Coco Republic, set within the design brand's Alexandria flagship and helmed by chef Alex Kearns. lamericano.com.au



TURNING TABLES

A QUICK BITE with MELISSA COLLISON { interior designer }

Favourite food experience? Fresh-caught octopus cooked in front of me in Santorini. Tipple of choice? Prosecco

Favourite restaurant and bar interiors? T'a Milano in Milan, Boom Boom Room in New York and Sydney's Saké and Swine & Co.

What do you love about hospitality design? Fusing space, light and materials to create a beautiful result for people to share and dine. Your favourite projects? Saké Double Bay let me create a beautiful dining space. Swine & Co exposed my dark and sensuous side. What's

exciting you on the food scene? Demure, sophisticated and intelligent design. I don't

like heavily themed venues. Trends for 2015?

Understated glamour: relaxed, refined, modern and unassuming melissacollison.com.au

PARIS MATCH

Inspired by the local steakhouses of Paris, South Melbourne's Entrecôte is an elegant two-storey bistro (below), brought to life by restaurateur Jason M Jones, with painterly interiors by David Flack. flackstudio.com.au



SYDNEY TOKO TWO

SURRY HILLS INSTITUTION, TOKO, HAS RELOCATED ITS SISTER VENUE TO THE CBD'S BURGEONING BRIDGE STREET PRECINCT, WITH THE NEW TOKONOMA (RIGHT) DELIVERING CLASSIC JAPANESE FARE FROM A SLEEK, SUBTERRANEAN ENCLAVE.

TOKONOMA-SYDNEY.COM



in Adelaide's CBD, 2KW is a brilliant showcase for local wine and produce (left), comprising bar, dining and terrace spaces. 2kwbar.com.au





DISHING IT UP

Tastemakers from around the globe have lifted the lid on their favourite food haunts for Where Chefs Eat (above), serving up an extensive and surprising guide to some of the world's culinary hot spots, and even what to order. phaidon.com

SECRET'S OUT

The latest outpost for Hong Kong cafe brand, Classified, carries a chic new look (right) courtesy of local design firm, Substance. Moody blues and timber surfaces lend a breezy, utilitarian aesthetic. classifiedfood.com





above. Opposite page Adler's

flamboyant product range,

from planters to wallpaper, is

a perfect fit for Palm Beach.

That delicious description translates as guest rooms that are playful, upbeat, sexy and slightly irreverent. Think Capri in its heyday, or a Slim Aarons photograph. That's quite deliberate, says Ionathan, as he had used Aarons' works as one of his starting points.

"Art in hotels can be an afterthought, whereas it was the first thing I thought of for this project. Slim Aarons described his work as 'attractive people doing attractive things in attractive places', which perfectly sums up Palm Beach." Another Aarons icon gracing Eau guestrooms, Lady Daphne Cameron, is pictured reclining on her tiger-skin rug – as one might do in Palm Beach.

"We also included Australian artist Leila Jeffreys' giant photos of budgies. They're beautiful, they're regal – and the colours are as crisp as cold lemonade," says Jonathan. Sharing wall space with Aarons' ice queens and Jeffreys' birds are beach scene sketches by Donald Robertson, head of creative development at Bobbi Brown, MAC founder and doodle legend. "They're much more chic than the seashell-encrusted frames you usually see at beachfront hotels," says Jonathan. The usual certainly isn't something we'd ever expect from this designer.

For more go to eaupalmbeach.com; jonathanadler.com.

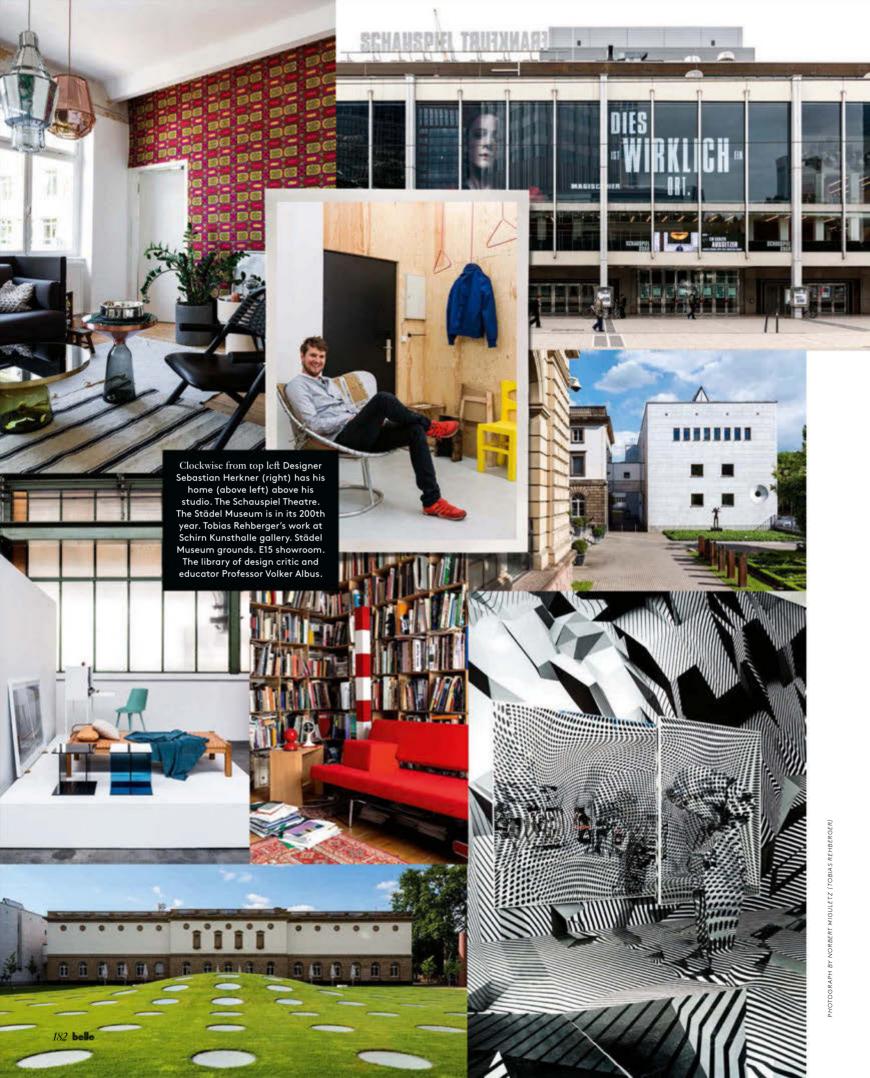


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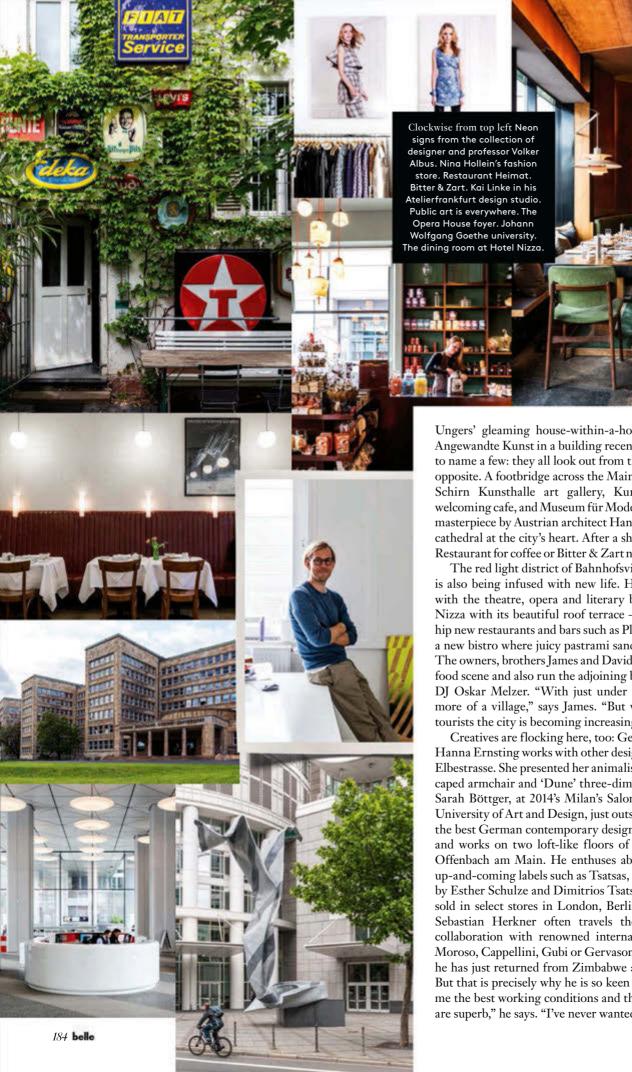


www.unitedartworks.com.au









Ungers' gleaming house-within-a-house structure, and the Museum Angewandte Kunst in a building recently modernised by Richard Meier. to name a few: they all look out from the Schaumainkai onto the skyline opposite. A footbridge across the Main leads to the inner city, where the Schirn Kunsthalle art gallery, Kunstverein art museum with its welcoming cafe, and Museum für Moderne Kunst (MMK), a postmodern masterpiece by Austrian architect Hans Hollein, are grouped around the cathedral at the city's heart. After a shot of culture, call in at Margarete Restaurant for coffee or Bitter & Zart next door to sample fine chocolates.

The red light district of Bahnhofsviertel, in front of the main station, is also being infused with new life. Here, you can join those affiliated with the theatre, opera and literary business, lodge at the cosy Hotel Nizza with its beautiful roof terrace – and enjoy vibrant nightlife with hip new restaurants and bars such as Plank, Club Michel or Maxie Eisen, a new bistro where juicy pastrami sandwiches and steaks are specialties. The owners, brothers James and David Ardinast, are fixtures on the local food scene and also run the adjoining bar with a friend, restaurateur and DJ Oskar Melzer. "With just under 700,000 inhabitants Frankfurt is more of a village," says James. "But with more and more visitors and tourists the city is becoming increasingly international."

Creatives are flocking here, too: German-American product designer Hanna Ernsting works with other designers and artists in Studio Basis in Elbestrasse. She presented her animalistic 'Petstools', 'Red Riding Hood' caped armchair and 'Dune' three-dimensional carpet, a joint work with Sarah Böttger, at 2014's Milan's Salone Satellite. The HfG Offenbach University of Art and Design, just outside the city, has produced some of the best German contemporary designers: Sebastian Herkner, who lives and works on two loft-like floors of a onetime industrial building in Offenbach am Main. He enthuses about the local leather makers and up-and-coming labels such as Tsatsas, a handmade luxury bag collection by Esther Schulze and Dimitrios Tsatsas using traditional methods, and sold in select stores in London, Berlin and New York, to name a few. Sebastian Herkner often travels the world for his award-winning collaboration with renowned international furniture makers such as Moroso, Cappellini, Gubi or Gervasoni – when we meet for an interview he has just returned from Zimbabwe and will shortly be off to the US. But that is precisely why he is so keen to remain in Frankfurt: "It offers me the best working conditions and the city's international connections are superb," he says. "I've never wanted to live anywhere else."

FRANKFURT

Hotel Nizza This 26-room hotel, centrally located in the Bahnhofsviertel, has a beautiful rooftop terrace, hotelnizza, de Lindenberg In gentrifying Ostend, this hotel of 10 beautifully designed suites and apartments is housed in a 140-year-old mansion. das-lindenberg.de

WHERE TO EAT

Club Michel Eat, drink and

make merry at this private dining club located in the newly hip red light district. clubmichel.de Cafébar im Kunstverein Handily located in the Kunstverein art museum, this cafe serves lunch and drinks on its fine terrace. cafe-kunstverein.de Heimat Stylish restaurant within a beautiful 1950s pavilion, once a general store in Berliner Strasse. heimat-frankfurt.com Margarete Restaurant Named after Viennese architect Margarete Schütte-Lihotzky, Margarete offers distinct dining spaces around a central kitchen, serving German breakfast, lunch and dinner. Some of the interior design and furniture items were supplied by Frankfurt's vintage dealer and interior designer Frank Landau. margarete-restaurant.de Maxie Eisen A pulsing new bar and restaurant in Bahnhofsviertel from the Ardinast brothers. maxieeisen.com Oosten A restaurant and bar in a three-storey glass cube near the local port

Bitter & Zart Stocking confectionery, pralines and chocolates from around the world, this shop's interior features wall art

with expansive views of the

city from its leafy terrace.

oosten-frankfurt.com

Plank Café Bar This tiny

Bahnhofsviertel sports

is kitted out with Artek

Find coffee, tea, snacks

and homemade cakes

during the day and a

selection of beers and

an all-black interior and

and Tom Dixon pieces and

artwork by Martin Wenzel.

wine at night. barplank.de

restaurant and bar in the

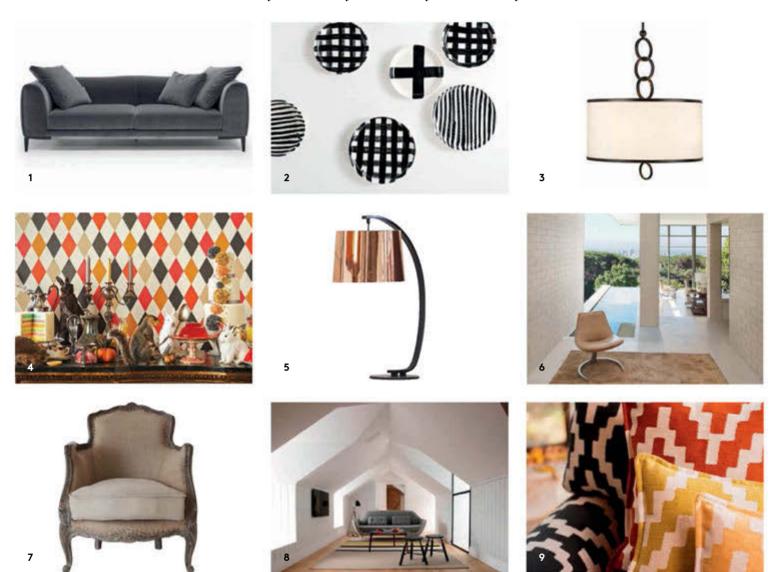
by Renata Kos and Oriana Fenwick. The cafe next door serves fine teas, cakes, champagne and juices. bitterundzart.de Alte Oper Destroyed by bombing in the 1940s, the original 1880s Opera House was gradually rebuilt over several decades. alteoper.de **Deutsches Architektur** Museum See O.M. Ungers' dazzling 'house within a house'. dam-online.de **European Central Bank building** Tower building designed by Coop Himmelb(l)au). ecb. europa.eu/newpremises Johann Wolfgang Goethe University The building was originally designed in the 1920s by Hans Poelzig. uni-frankfurt.de Museum für Moderne Kunst Make a visit to the postmodern art gallery designed by Australian architect Hans Hollein. mmk-frankfurt.de Schirn Kunsthalle art gallery Catch exhibitions by Tobias Rehberger and other contemporary artists. schirn.de Städel Museum Wander around the new extension to the 200-year-old museum by contemporary Frankfurt-based architects Schneider+Schumacher. staedelmuseum.de

WHERE TO SHOP Frank Landau Check out the selected mid-century design objects and fine art housed in a former engine factory in Frankfurt's revitalised 'East End'. franklandau.com Nina Hollein Fashion designer Nina Hollein's store features sustainable womenswear and kid's clothing, all handmade in Germany. ninahollein.com Selected The Concept Store Find a fine selection of furniture by Artek, Brokis, Piet Hein Eek, Baxter, De La Espada, home accessories by Tom Dixon and Michel Buffet, sunglasses by Super and a selection of Phaidon books, selected-online, de Tia Emma This tiny cafe and shop offers homemade cakes and lemonade as well as a selection of children's toys, jewellery, stationery and books. tia-emma.de



BUYERS' MARKET

Here, you'll find even more of the latest and greatest products on the market to enhance your lifestyle in every corner of your home.



1 NATUZZI ITALIA The 'Trevi' sofa, designed by Manzoni & Tapinassi, was inspired by the spectacular Roman fountain. Made in Italy with memory foam for extra comfort and style. natuzzi.com.au 2 DOMAYNE With a beautiful, artisanal feel, the 'Abstract' dinner range gains its inspiration from the fashionable trend for hand-crafted crockery. In striking black and white patterns, the 'Abstract' range is a must-have this season. 'Abstract' dinner plates are available in 'Stripe', 'Check' or 'Cross' for \$34.95 each. domayne.com.au 3 CROMWELL AUSTRALIA The 'Loop' bronze pendant provides a lovely light source in a room without overpowering other elements. Available from Cromwell, (03) 9510 5294. cromwellaustralia.com.au 4 RADFORD FURNISHINGS The 'Whimsical' range from Cole & Son presents a nostalgic and enchanting selection of magical wallpapers, inspired by classic childhood stories and fairytales. radfordfurnishings. com. 5 HARVEY NORMAN The 'Broodie' table lamp is a great piece to create a retro look. With an on-trend copper coloured shade and a matte black lamp body, the 'Broodie' brings a stylish finishing touch to your living room décor, \$199. harveynorman.com.au 6 AUSTRAL BRICKS The 'La Paloma' collection offers the ideal bricks to transform your interior or exterior space, with whiter whites, blacker blacks and truer greys never before seen in bricks. australbricks.com.au 7 WEYLANDTS The 'Versailles' armchair from Weylandts is inspired by classic French design with a modern deconstructed edge. This mango wood armchair is both comfortable and trendsetting. weylandts.com.au 8 TONGUE N GROOVE These beautiful state-of-the-art solid engineered oak floorboards stay true to the natural look and feel of timber. tngflooring.com 9 THE TEXTILE COMPANY From James Malone Fabrics of Spain, the stunning 2015 collection of decorative weaves and sheers for drapery and upholstery include 'Jean Genie' (pictured). Available exclusively from The Textile Company. textilecompany.com.au



ROMAN HOLIDAY

SET WITHIN A 16TH CENTURY BUILDING NEAR ROME'S PIAZZA NAVONA, G-ROUGH (LEFT) RELISHES ITS INTERIORS' RUGGED TEXTURES AND AGED DETAILS WHILE INSTILLING THEM WITH MODERN PANACHE. **DESIGNHOTELS.COM**



BROAD CANVAS

JUSTIN SALISBURY AND CHARLOTTE NEWEY ROUND OFF THEIR TRIO OF ARTIST RESIDENCES WITH A HANDSOME CITY PAD IN LONDON (ABOVE). ARTISTRESIDENCELONDON.CO.UK



LATEST ISSUE

Ian Schrager's newest Edition hotel is the Miami Beach (above), which boasts luxe beachfront bungalows and suites and John Pawson-designed residences. edition-hotels.marriott.com



A SHORT STAY with SHARYN CAIRNS { photographer }

Favourite travel experiences?

Being on safari in Africa, photographing the remote villages of Papua New Guinea and parasailing over the Sea of Cortez. Top holiday tipple? Gin and tonic. Hottest hotel? Segera Retreat in Kenya. Most cherished souvenir? A beautiful handcrafted ceramic vessel from Astier de Villatte in Paris. Travel essentials? Runners and a camera (or two) Your photographic aesthetic? I like to create emotive images with depth through shadows and moody tones. Do your travels influence your work? They are a huge source of

inspiration for me. You can take so much - the landscape, the textures, the people you meet and their lifestyle. A new environment always awakens the creative senses. Ultimate travel escape? Anywhere I haven't been before-I love a new adventure.

Next stop? Northern Italy to cycle the mountains. sharyncairns.com.au

HEAVY METAL Hassell has reimag<mark>ined South</mark> Melbourne's Cricket <mark>Club Hot</mark>el as a smart 15-room stay. coppersmithhotel.com.au

TAKE AWAY

The gelato tones of Dolce & Gabbana's textured leather trolley bag (above right) exude Fellini-esque glamour. Net-A-Porter. com. It's ideal for stowing away the stylish and perfectly portable candles (above left) of New York fragrance label Land by Land. mrporter.com.



US-based Pomeranc brothers have flagged the debut of their hotel brand, Sixty, by rechristening the former Thompson 60 as Sixty SoHo (below) and enlisting interiors dynamo Tara Bernerd for a chic new look. sixtyhotels.com













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"The *luxury* of this kitchen was selecting the *flawless Carrara* marble."

FACT FILE

Interior design DAVID HICKS

Joinery Two-pack polyurethane in Dulux 'Antique White USA', by JG King Homes.

Benchtops Honed Carrara marble from Corsi & Nicolai. Splashback Frameless clear glass panels from JG King Homes. Sink Franke 'Planar' from Elite Appliances. Oven/cooktops

Gaggenau wall oven and 'Vario' double-burner cooktop, wok and Teppan Yaki, all from Elite Appliances. Rangehood Undermount stainless-steel rangehood from Smeg. Refrigerator/freezer Gaggenau 'Vario' fully integrated fridge/freezer from Elite Appliances. Dishwasher Miele fully integrated. Lighting Kreon downlights from De De Ce and Flos 'Romeo Moon S' pendant from Euroluce. Flooring Smoked and limed American Oak from Harper & Sandilands. Accessories Vintage Curtis Jeré wall sculpture from Talisman London. Stelton stainless-steel salad bowl from Top3 By Design. For stockists see Address Book.







In black and white

This Melbourne kitchen plays with geometry, to dramatic effect.

DESIGNER Fiona Lynch: "The brief was to create a detailed, but relaxed, kitchen for a young family. Our client expressed a love for timber. This is broken up by white ceramic tiles and graphic black overhead cupboards with metal mesh fronts. A walk-in pantry gives structure to the kitchen/ living space, as well as storage and a bench for small appliances. This warm, but graphic, kitchen sees the return of black stone." What luxury items did you choose for this kitchen regardless of budget? "The joinery. A walk-in pantry was concealed by joinery, which wraps around it. Bookshelves greet you as you step down into the living room before you turn into the kitchen. The timber veneer and granite benchtop were also luxuries."











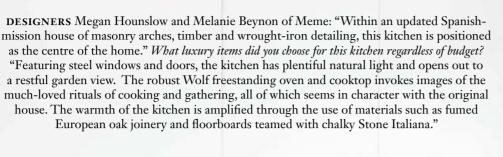












[KITCHEN]

Mission possible

Key *ingredients* in this new kitchen within a *beritage* home are lashings of *style* and a dash of *gravitas*.







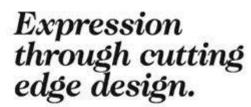












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SA Routleys Bathroom Kitchen Laundry, Adelaide 1 routleysonline.com.au

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FACT FILE

Interior design MEME

Joinery Padbury Woods. Vanity 'Jaipur' in Thyme from Stone Italiana. Sicilian clay hexagon tiles from Signorino. Basin Astra Walker 'Icon +' lever wall set in chrome from Mary Noall. Showerhead Hansgrohe 'Raindance' Classic 100 in chrome from Mary Noall. Toilet Duravit 'Starck 3' wall-mounted washdown from Mary Noall. Towel rail Hydrotherm 'H-Series' heated towel rail from Mary Noall. Lighting 'Sunny Light' surface-mounted light in White from Euroluce. Flooring 'Jai in Thyme from Stone Italiana. Doors/windows Black steel from Steel Design. Glass 'iGlass' switchable glass. Accessories Custom-made mirror by Meme. For stockists see Address Book

/BATHROOM/

Soap opera

An *elegant* window introduces *theatre* and lashings of *light*.

DESIGNERS Melanie Beynon and Megan Hounslow of Meme: "This bathroom aims to highlight an elegant arched window and the natural light it brings into the room. The space is kept quiet and soothing through the use of restrained materials. The floors are slabs of 'Jaipur' stone, soft to the eye and silky underfoot, while the backdrop of Sicilian handcrafted clay tiles brings a human touch and character to the room." What luxury item did you choose for this bathroom regardless of budget? "The arched window uses switchable 'iGlass', which can be transformed from opaque to clear. The architectural lines remain unobstructed by using a sophisticated integrated electronic blind."



[BATHROOM]

Crystal palace Luxe materials and fittings deliver a five-star hotel ambience.

DESIGNER David Hicks: "Bathrooms should be glamorous and this one is. This ensuite flows through from a walk-in robe that separates it from the main bedroom. Glazing runs from these other spaces, providing a beautiful wash of light. Storage is concealed, and the toilet and shower are hidden in soft, milky green glass boxes. Adding contrast between the limestone walls and floor, the Carrara marble vanity surrounds with its grey tones and the creamy joinery paint finish create subtle layering in colour and material. Warm softness is contrasted with crisp, sharp detailing. It is like being in a luxury hotel – bring on the bubble bath and champagne!" What luxury item did you choose for this bathroom regardless of budget? "The chandelier adds a little luxury to this bathroom. It was not overly expensive, but this reconditioned vintage piece adds sparkle and glamour."





Joinery Underbench cupboards with two-pack doors in Dulux 'Antique White USA' and Formica in 'Seal Grey Velour' internally. Concealed cabinet behind each mirror at either end of benchtop. Wall finish/flooring 'San Sebastian' honed limestone from Artedomus. Bath Terrazzo custom-made bath. Basin Parisi 'Tondo' from Mary Noall. Showerhead 'Cloud Cover' stainless-steel flush-mounted from Rogerseller. Toilet Wall-mounted Axa 'Uno' from Reece. Lighting Kreon downlights from De De Ce. Towel rail Hydrotherm from Rogerseller. Accessories Herman Miller Eames 'Walnut' stool from Luke. Re-plated vintage chandelier. Coral from Parterre. For stockists see Address Book.





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DESIGNERS Scott Weston and Gregory Phillips of Scott Weston Architecture Design: "Our aim was to create a bathroom with a calm, somewhat mysterious atmosphere that envelops the user. Materially, the iridescent blue/green glazed mosaic tiles are balanced by the darker quartz benchtop and marble washbasin. The room's luxurious proportions and verticality are reinforced by the full-height tiles, custom-made floor-to-ceiling heated towel rail, seamless mirrored sliding door and lack of obvious separation between the shower and the rest of the room." What luxury item did you choose for this bathroom regardless of budget? "The opulent 'Nabhi' basin. It's hewn from a solid block of marble and merges traditional technique with modern form."

BATHROOM]

Calm waters

Generous *proportions* and a *balanced* selection of materials create a *tranquil*, soothing *baven*.

FACT FILE

Interior design SCOTT WESTON ARCHITECTURE DESIGN

Builder Van Haren & Co. Joinery Vantage Joinery. Wall finish 'Arc' concave glazed tiles in Green from Artedomus. Basin/shower shelf Smartstone 'Toulouse' quartz from Granite & Marble Works. Basin Kreoo 'Nabhi' bowl in Emperador Dark marble from Quorum Furniture. Basin mixer 'Milano' extended basin mixer in Chrome from Rogerseller. Tapware Showerhead is Waterose 'Spin' Soft Square, handshower is Fantini 'Soho' and shower mixer is Fantini 'Fukasawa', all in Chrome from Rogerseller. Lighting Recessed Modular 'Lotis' Hi Power LEDs from JSB Lighting. Cabinet lighting and overhead cupboard lighting LED 'Superstrip' from Superlight. Flooring Vitrified porcelain tiles in Chocolate from Calibre Concepts. Floorwaste Stormtech 100ARG20 stainless-steel grille from Cass Brothers. For stockists see Address Book.





Stunning bathroom design starts with Phoenix Tapware.

Featured: NS100 CHR Nostaiga Basin Set NS111 CHR Nostaiga Bath Set NS123 CHR Nostaiga Exposed Shower Set





KITCHEN & BATHROOM

With beautiful surfaces, appliances and fittings, this roundup of amazing products will add cachet to your favourite rooms – the kitchen and the bathroom.















7





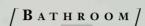
1 ASTRA WALKER Introducing the sleek new Astra Walker 'Elk' sink mixer, which is now available in a range of stunning custom finishes. astrawalker.com.au
2 LG Smart thinking in a fridge, LG's 'Door-In-Door' keeps food fresh by minimising cold air loss when opened and allows hassle-free access to favourite items.

Ig.com/au/french-door-fridges 3 ELITE BATHWARE This hand-made, hand-glazed terracotta is from one of the few wood-fired productions still operating in Italy's beautiful Perugia. Visit Elite Bathware & Tiles in Brisbane and Melbourne to see the wonderful colours and patterns, in rich tones and textures, offering perfect flooring and wall solutions for home or commercial. elitebathware.com.au 4 MAXWELL & WILLIAMS Add style to your kitchen with the latest Maxwell & Williams 'Slice & Dice' knives. Each 6-piece knife set features stainless-steel blades, soft-grip handles and a wall-mountable magnetic strip for easy storage.

5 SCHOTS HOME EMPORIUM The 'Bexley' freestanding bath is a stylish feature piece suited to every bathroom. Its curves and spacious design make it the perfect fit for a truly relaxing soak. Made from quality acrylic, the 'Bexley' bath in White (1790x810x600mm) is easy to clean and built to last. schots.com.au

6 KOHLER The 'Toobi' range of tapware and accessories from Kohler delivers an elegant, contemporary take on bathroom essentials. Complement the basin, bath and shower mixers with a towel bar, robe hook, hotelier shelf or tissue holder. kohler.com.au 7 MIELE With its 3.5-star energy and 5.5-star water efficiency ratings, the revolutionary 'G 6995SCVi XXL' fully integrated dishwasher with Knock2open technology opens automatically with two gentle knocks. \$4299.

miele.com.au 8 PHOENIX TAPWARE With a 360-degree swivel at the outlet, the 'Vivid Slim Line' sink mixer is both easy and convenient to use and sports a handy fixed pin lever on its sleek slimline form. phoenixtapware.com.au 9 WONDERFUL KITCHENS Customise your kitchen with Wonderful Kitchens, known for their detailed workmanshi



Vanity noir

Handcrafted elements add a bomely touch to a schmick, urban-style bathroom.

DESIGNER Ben Robertson of Mim Design: "Our approach to the bathroom design incorporated a high-contrast palette of matt-black porcelain tiling, crisp white walls and dark timber lookalike panelling that gives way to soft, hand-turned timber pendants and blackened brass accents. The strong, sculptural form of the white pedestal basin adds freshness to the warm concrete greys and matt-black brick tiles. Overall, the bathroom is urban, yet polished, and still warm and homely - a culmination of quality, design and local sensibility." What luxury item did you choose for this bathroom regardless of budget? "The custom-designed pendant lights add warmth and texture to an otherwise sleek and monochromatic bathroom design. Each pendant acts as a unique and contrasting element of interest."

FACT FILE

Interior design MIM DESIGN

Joinery Cabinet with two-pack frame in Dulux 'Black Matt'. 'Bianco' timber-look laminate with aged-brass joinery pulls from Mulia Joinery. Splashback/wall finish Black porcelain tiling from De Fazio Tiles & Stone. Basin Custom-made freestanding pedestal with acrylic solid surface in white from Mulia Joinery. Tapware 'Radii' tapware from Phoenix. Mirror Custom-designed rounded-edge mirror by Mulia Joinery. Lighting Custom-turned natural oak timber pendants by Mulia Joinery. Accessories Planet Luxe 'Vanilla, Kakadu Plum & Lavender' hand wash from Safari Living. For stockists see Address Book.













FACT FILE

Interior Design BRIONY FITZGERALD DESIGN

Builder Greg Williamson. Joinery Carve Interiors. Wall finish/splashback/flooring 'Pearl Lustre' mosaic tiles from Bisanna Tiles, Bath Kaldewei 'Conoduo' bath from Candana. Basins Duravit 'Vero' undercounter basins from Candana. Tapware Vola '122' wall-mounted basin set and '2112' bath set, both from Candana. **Toilet** Duravit Starck 3' wall-hung pan from Candana.**Towel rail** Vola 'T39' built-in modular heated towel rail from Candana. Accessories Decorative coral from Parterre and towels from Bemboka
For stockists see Address Book.

/BATHROOM/

Urban oasis

A concrete bathroom gets a warm makeover with shimmering mosaics that eatch the sun.

DESIGNER Briony Fitzgerald of Briony Fitzgerald Design: "This space was a concrete shell in need of warming up. We used a mixture of stone and concrete mosaics that sat beautifully with the concrete shell, mixed with a travertine-clad vanity and aged brass accents." What luxury items did you choose for this bathroom regardless of budget? "Everything we design is bespoke and the finishes and products are all luxuries, but the coral from Parterre and the Bemboka towels are particularly luxurious decorations to accessorise and finish the space."

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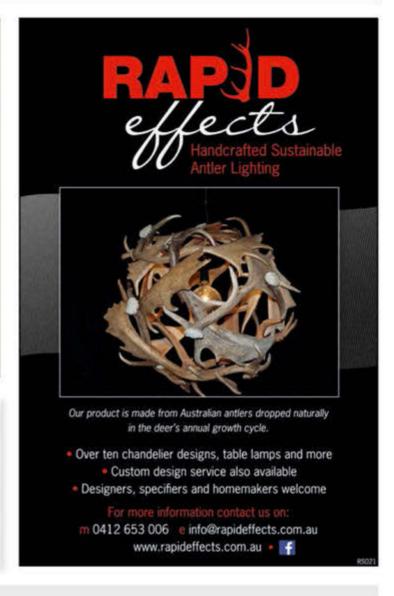
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THE GOLD COAST'S GLAMOROUS MAGIC MILLIONS FESTIVAL kicked off 2015. Australia's racing bluebloods, including Gerry Harvey and Katie Page, hosted real royalty with the Queen's granddaughter and Olympic equestrian, Zara Phillips, appearing as special guest and ambassador for the extravaganza. A champion of emerging and contemporary art, Sydney gallery Sullivan+Strumpf marked its 10-year anniversary with an elegant lunch for friends, including its stable of artists, clients and staff. Perth-based Ultimo Interiors, a leading purveyor of European furniture, hosted '14 Event', a party to celebrate its refurbished showroom and the arrival of its new Italian collections, including an exclusive range from Cattelan Italia. Back in Sydney, a bevy of gorgeous guests welcomed the Veuve Clicquot Airstream to the Opera House to dispense sparkling refreshments for the final leg of Sydney's summer.



VEUVE CLICQUOT

1 Pia Miller 2 Zara Phillips, Gerry Harvey, Katie Page 3 Kate Waterhouse, Deborah Thomas 4 Rachael Finch 5 Francesca Cumani 6 Tom Magnier, Arthur Hoyeau 7 Bridget Holmes à Court 8 Amy Hulst, Liz Dixon, Aenia Hammon, Ally Gilbert 9 Samantha Dennis, Phoebe Murray 10 Jordana Sexton, Nadia Fairfax 11 Genny Sberna, Paolo Cattelan, Andrew Thornton Hick 12 Nonny Mulholland, Leanne Burford, Robert Stillwell, Amy Raats 13 Andjelka Matic, Paul O'Connor 14 Emma McCarthy, Barbara McCarthy 15 Miranda Darling, Nick Tobias 16 Daniel Templeman, Alyson Hewett, Darren Sylvester, Andrew Spring 17 Alex Seton, Hannah Sharpe 18 Aida Tomescu, Ursula Sullivan.



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Matt (below left): When I came here, I was mostly doing fashion photography (when I wasn't surfing) - including a shoot for Magali's look-book. We met at former expat institution the Corner Store cafe, which we ended up taking over a few years ago. WHAT ARE YOU DOING IN BALI? Magali: I'm a fashion designer and owner of the brand, Magali Pascal. I just opened my third store [1], a Parisianinspired space with glossy black art-deco facade, soaring skylight and herringbone floor. Matt: Photography, plus I own From, a fashion label, and am launching a sunglasses line. Magali and I own Corner House bar and restaurant, [2]. WHERE'S HOME? Magali: My heart is probably still in Paris, but our home [3] is a lovely colonialstyle villa in busy downtown Seminyak. Matt: We are building a house in Seseh on land 100 metres from a remote black-sand beach with views to Mount Agung - Bali's highest volcano. BEST THING ABOUT LIVING IN BALI? Magali: Aside from the great weather and amazing food and people, the unique creative environment. Matt: It has a frenetic energy and is fast-paced but an hour away is a tropical hideaway where the coconuts are fresh and there's no phone reception.

shack on the Gili Islands and swim with the turtles. Sunset from the cliff in Uluwatu is magical. HOW WOULD YOU SPEND ONE DAY IN BALI? Beach, food, massage. Repeat. FAVOURITE DESIGN STORES? We love the antique shops on Jalan Kunti II, with unique finds like old Javanese floor tiles [4] and an amazing selection of old windows, doors, chairs and tables. We sourced most of the restaurant furniture here. FAVOURITE HAUNTS? Old Man's Beer Garden in Canggu is good for Sunday sessions, with a DJ spinning old-school tunes. Great for a dance-off! Revolver Cafe [5] in Jalan Oberoi for coffee. Corner House for slipper lobsters in Balinese sambas. BEST ACCOMMODATION? Hotel Tugu in Jalan Batu Bolong Canggu. A Bingin Beach weekend getaway in a bungalow at Mick's Place [6] with clifftop views to the ocean is perfect for a romantic getaway. For no crowds, head to the island of Nusa Lembongan and rent a villa in Sandy Bay. Blowholes, surfing and swimming - it's Bali from 25 years ago. WHO'S ON YOUR DESIGN RADAR? Magali: Irish-born fashion designer Sharon Wauchob [7].

WHO'S ON YOUR DESIGN RADAR? Magali: Irish-born fashion designer Sharon Wauchob [7]. SUM UP BALI IN A WORD. Magali: Happening. Visit cornerhousebali.com; magalipascal.com

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